

THE GATEWAY

Volume LXXXVIII Number 2

Thursday, 3 September, 1998

<http://www.su.ualberta.ca/gateway/>

Student stabbed on 114 Street

Violence erupts in midst of University campus

Dan Lazin and Raechel Carpenter
News Editors

A short distance from the scene of a Tuesday stabbing, a tattered "Operation Blood Drop" poster lay on the ground, bleeding irony.

At about 5:15pm Tuesday, 19-year-old Johnny Singh Jaswal attacked a 20-year-old acquaintance with a knife. Both the victim and his assailant are current University of Alberta students. The attack occurred on the 87 Avenue crosswalk at 114 Street, which is technically off-campus.

Police cordoned off a portion of the blood-stained sidewalk and road near the intersection.

According to Sergeant George Crawford of the Edmonton Police Service, "as the male in front was turning to walk away, [Jaswal] stabbed him twice, once up in the upper [right] shoulder ... and once in the bicep. After he was stabbed, he collapsed momentarily in the intersection here, got up, ran across the sidewalk, entered the Parking Services office just outside ... and then collapsed."

The victim's injuries are not life-threatening. He was listed in stable condition at the University of Alberta Hospital on Wednesday morning.

Crawford indicated that the two men had been arguing before the stabbing. "It appears to be that these two guys know each other and that [there] is a long-standing dispute between them," he said.

Jaswal surrendered at Police



A police officer surveys the scene mere metres from Campus Security Services' offices

Chris Miller / The Gateway

Headquarters just before 2:30am Wednesday. He has been charged with one count of aggravated assault and one count of possession of an offensive weapon. The knife has not been recovered.

The offices of Campus Security

Services are located only a few metres from the scene of the stabbing, but Campus Security is not involved because the incident didn't occur on campus. For the same reason, the University cannot charge Jaswal under the Code of Student Behavior.



Today

2 Some U of A students want to sell you books for cheap on the web. Are you willing to save money?

7 Hundreds of students move away from home at this time of year. One tells her story....

10 The Pandas soccer team has lost another starter, this one in her rookie season. Will they survive?

Quote for the demi-week:

Respect anything you do not understand. It may be a work of art.
— slogan of the illiterate of Madrid during the city's shelling by fascists

This day in *The Gateway's* history
U of A students said NO to membership in the Canadian Federation of Students (CFS). "We're disappointed that UBC and the U of A don't see CFS as fulfilling, especially when credibility on Parliament Hill is growing quite well," said Tony Macerollo, CFS Chairperson. The U of A pulled out of CFS after a referendum on February 7, 1985.

1986

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E-mail insecurity

GPU passwords susceptible to crackers' whims

Christie Tucker

News Staff

If you get a feeling that you're being watched the next time you open your e-mail, it may not just be paranoia. The e-mail you send on your University account may not be as secure as you think.

Every time students log into their accounts, the information is broadcast to other users within their server area, explained a student cracker. "The biggest thing is when you open a telnet session to read mail, someone else can listen in and get your user name and password."

"It's really quite easy to do. When you send out a packet, it ends up going to all the other computers in your local area network, and you can make another computer listen to the first 300 bytes of GPU. That is usually enough to get a log-in and a password."

This type of cracking is called "packet sniffing," which Barry Ladan, Securities Administrator for Computing Network Services, calls "the poor man's hacking device."

Ladan equated cracking to picking a lock. "It's not impossible to do, but not everyone knows how or has the right tools for the job." Ladan believes that the motives of crackers are as diverse as the techniques they use. "Often many of them have the best intentions, just to say 'hey, there's a weakness in your security system.'"

"There are certain security loopholes that are being found and exploited regularly," Ladan admitted, "but they are being found to be closed. It's an ongoing war."

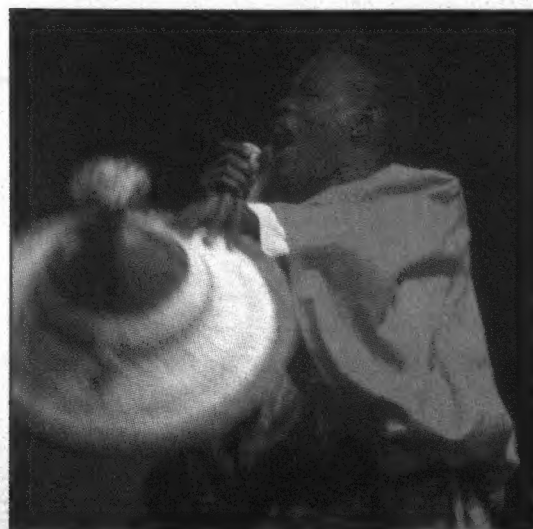
According to the student, the only way to avoid these security breaches is for the University to use cryptic links, which limit the information broadcast to only one computer. Currently, he says, most computers at the U of A are insecure. Ladan disagreed, saying "the GPU system is a fairly well-monitored system. Where weaknesses come in is if you have a bad password, or share your password with another person."

The consequences of the theft of passwords could be severe, said the student cracker. "The password is your identity—once someone has it, they could do pretty much anything." Using another student's identity, a cracker would have access to e-mail and the Internet, and the right to post a website on the GPU. Student academic transcripts are kept on a separate, more secure system.

Students can protect their on-line privacy by keeping their passwords confidential, and changing them regularly, Ladan said.

The gig of the summer

A brief look at the 1998 Folkfest



Baaba Maal

Gabino / The Gateway

GATEWAY STAFF

This summer, the Edmonton Folk Music Festival had, perhaps, the most variegated lineup in its illustrious history.

Its cast, while lacking a definitive big-name performer, nevertheless put on a fantastic concert series.

What the ensemble lacked in star power was more than accommodated for with a depth of soulful lyricism and consummate musical mastery.

Fans of the festival were not disappointed, as Gateway staff writer Dulcie Meatheringham explains.

PLEASE SEE "FOLKFEST" ON PAGE

Con man on campus

Rose Yewchuk

GATEWAY STAFF

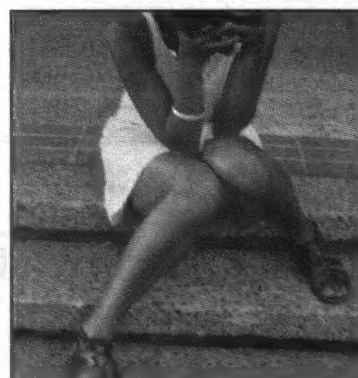
"Everything that came out of his mouth turned out not to be true," says one of the many women deceived by "Andrew," a student at the University of Alberta.

Andrew used the University's environment to meet women, form relationships with them, and permanently "borrow" their money. He lied about almost everything, changing his age, occupation, and religion to be as appealing as possible to each woman. He would play on their sympathies by claiming to be broke and asking for money to pay for his phone bills, heating bills, or groceries. Most disturbingly, he had unprotected sex with each of them.

Several women complained to the police and Campus Security, but no charges were placed against Andrew. He was careful to cover his tracks and stay just within the boundaries of the law.

Five women agreed to talk to The Gateway so that other students could be warned. "I don't want anybody else to become a victim," says a second woman.

"The cops say he's very good at



what he does. If you're being conned, how do you know?" she asks. "I thought I was a pretty good judge of character, but I never saw this one coming at all."

All of them have felt severe emotional repercussions from this deceitful relationship.

"At this point, I prize my peace. I wouldn't disturb it for anything," says a third woman. "I've just gotten to the point where I don't shake anymore."

Andrew will be attending classes again this fall. "It could happen to you. Be careful," warns a fourth woman.

PLEASE SEE "CON MAN" ON PAGE 20.

THE GATEWAY

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Please note that The Gateway's style will undergo minor changes until such time as all the kinks get worked out.

The Gateway wears Levi's jeans.

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Need cheap books?

U of A students create textbook trading post on Internet

Chris Miller
News Staff

Dreading the thought of another eternity spent standing in line for expensive textbooks? This year, escape from textbook purgatory could be just a mouse-click away.

Booksmart Online, a city-wide textbook exchange, was set up last month by three Edmonton students who felt book prices were excessive.

"[We thought] textbook prices are high and something should be done about it," said Sam Prochazka, a second year University of Alberta computer engineering student. He, along with twin brother Andrew and friend Olivier Cann, a Grant MacEwan Community College student, started work on Booksmart Online about eight months ago. The site was up and running August 19.

It's like a textbook exchange ... like SUBtitles, only we don't charge the middleman fee.

— Sam Prochazka, Booksmart Online Co-Founder

"It's like a textbook exchange ... like SUBtitles, only we don't charge the middleman fee," he said.

When students access the site, they enter their e-mail address and the name of their post secondary institution. Then students are issued a password and may select books posted on the web page or post their own books for sale. To purchase a text, students click on the book they want, and enter a message to the book owner. The message is e-mailed to the book owner

through the site. The two can then set up a time to meet and buy or sell their texts.

We're hoping for about 3,000 books [by the end of September]. I think when people realize they can save money through it ... it'll start to pick up.

— Sam Prochazka

Sam, Andrew and Olivier don't charge students to use the service. "We're just getting the buyer and seller together," said Prochazka.

He added that e-mail messages sent through the site are secure. "What we have built into the site is a protected e-mail service," he said. "You'll never see [other people's identities] unless they want you to."

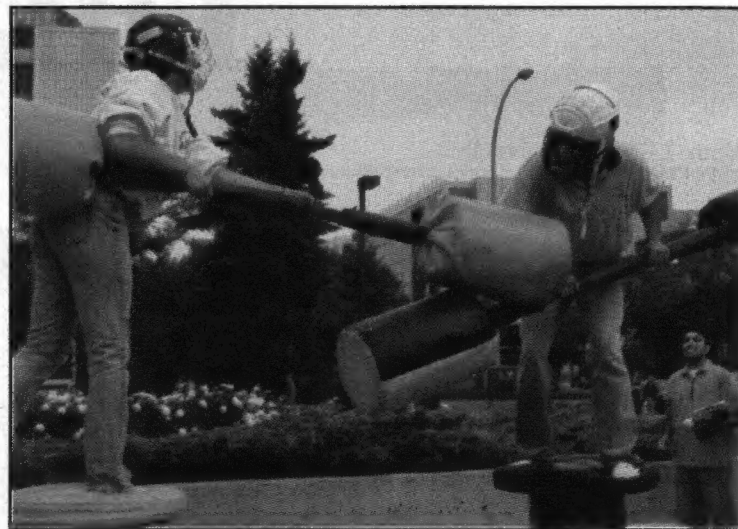
There are about 100 texts listed on the site right now.

"Response has been OK for it being before-term," said Prochazka. "We're hoping for about 3,000 books [by the end of September]. I think when people realize they can save money through it ... it'll start to pick up."

While both the U of A Students' Union and Grant MacEwan Community College offer on-line book exchanges, Prochazka said Booksmart Online is the only city-wide student textbook exchange to date. He hoped this would not only offer students a wider selection of books, but would allow them to track down hard-to-find books, or allow them to find books that have been phased out at one institution but which are in use at other locations.

The site can be found at <http://www.booksmartonline.com/>.

Orientation 98 a done deal



American Gladiators come to the U of A.

Chris Miller / The Gateway



Japan too.

Chris Miller / The Gateway

Raechel Carpenter
News Editor

Beware, students. There are freshly-oriented people in your midst.

Orientation 98, a two-day program that introduces first year students to university life, wrapped up Tuesday evening. From all reports, the event was successful.

About 3800 hundred new students went through the program this year. That was about 1000 students more than expected, but according to Students' Union Vice-President (Stu-

dent Life), Abbas Sabur, that didn't present any problems.

"We were a bit concerned about the food situation [at the President's BBQ], but as expected, not all the students made it. We lost some stragglers along the way."

The program was budgeted to cost \$146,000, with the cost to be split equally by the University and the Students' Union. Mike Chalk, Students' Union Vice-President (Finance and Operation), said that the receipts still had to come in before a final cost was released.

Two-thirds more international students set to emigrate to U of A

Chris Miller
News Staff

Hello, gutentag, bonjour, jambo, dobrey den, konichi-wa, ... however you say it, you're going to be hearing a lot of it as more international students start coming to the University of Alberta.

University is trying to draw students from outside Alberta and Canada. According to Associate Registrar currently foreign students "only represent about three per cent of the undergraduate population ... We'd like that to be, in the short term, closer to five per cent."

The move toward internationalization has been going on for about

two years. While the Registrar's Office won't have this year's enrolment figures until the end of September, Silzer was confident that there will be more international students here this year than last.

"In the short period [that] we've been doing this ... we've reversed the trend of declining numbers of international students," he said.

As marketing abroad increases, the number of international students here could go as high as 10 per cent, he added.

The University wants to give students greater exposure to foreign languages and different cultures, explained Silzer. This will be an increasingly important part of an ad-

vanced education as the world becomes more and more globalized, he said. "[The University is] trying to have every U of A student have international experience of some kind," Silzer said. Whether students befriend visiting students or go on exchanges, they can learn something that would benefit their education, he said. "It's advantageous for people to have experience from other lands."

With foreign students paying double the tuition of domestic students, there is some benefit to the University's budget.

"It's helping our budgetary circumstance," said Silzer. "That revenue, like tuition in general, goes

into the University's general revenues."

Increasing numbers of foreign students also helps the University maintain its enrolment figures "on the margins," he said. Under provincial funding rules, if an institution's enrollment figures drop by more than two per cent, that institution could face penalties from the province.

But neither of these factors caused the University to seek more international students. According to Silzer, "[This] would have happened anyway."

But he did say that the question of how to accommodate growing numbers of international students

will have to be dealt with if the internationalization program is successful. "There will always be the question 'what is the correct size and capacity for this university?'" he said.

However, he doesn't think more international students at the U of A will mean fewer spaces for domestic students. "Our first priority is to Albertans and other Canadians," said Silzer.

"Right now, foreign student numbers are a relatively small part of enrollment plans. I don't think it's an issue of displacing Canadian students. I think there's enough flexibility to meet the needs in both areas."

A safer, smarter campus

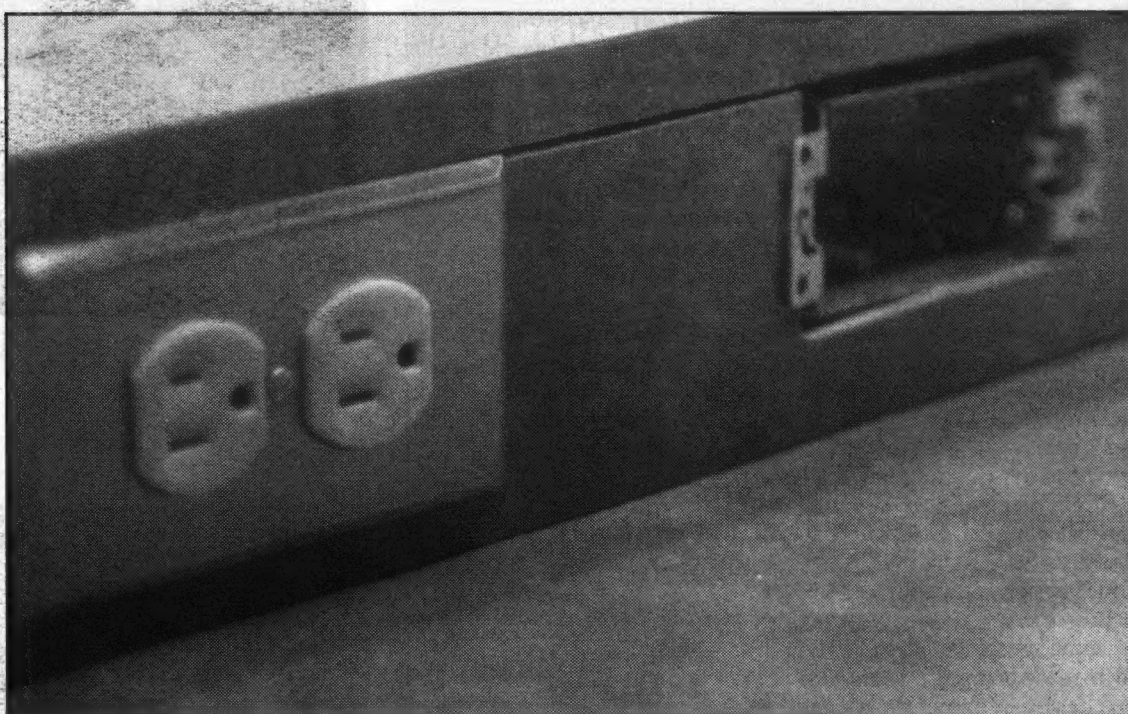
Summer renovations improve University facilities and grounds

Kevin Dixon
News Staff

This past summer, while the majority of students were away from the University, the Department of Physical Plant was busy with several projects around campus. Renovation projects in the Law building and the Business Centre are currently being completed. As well, returning students will notice the removal of the undergrowth and several trees from Quad.

We've made more room to sit around and study while people can still toss the Frisbee.

— Greg Wiens, Superintendent of Grounds and Transportation



A desk in the Law Building prepares to get wired

Jennifer Park / The Gateway

"We try to do as much as we can in the summer when there's fewer students around," said Jamie Fleming, Associate Vice-President (Operations and Physical Resources). This causes as little disruption as possible, he adds.

QUAD

Greg Wiens, Superintendent of Grounds and Transportation said they were planning a pruning of the undergrowth. "Most of it was put in place 40 years ago and it really needed a reshaping," said Wiens. He added that the campus population has increased greatly since then and this makes it necessary to have more open areas. Added to this were concerns from Campus Security that the undergrowth made Quad dark at night.

"It created a perception that the walkways along the Quad were dark and unsafe," explained Wiens. So they decided to remove

all of the low growth.

When the undergrowth was removed, they discovered that more changes were required. Many of the large trees in front of Pembina Hall were cracked. "We didn't see the cracks until the brush was gone. They were split eight feet up. They needed to go," said Wiens.

This puts the U of A Law school ahead of any law school in Canada.

— Rod Wood, Assistant Dean of Law

Wiens said that the changes make it easier to use the Quad as a central area. The removal of the undergrowth at the V-wing end allows people to get slightly off of Quad and under shady trees while still being in the central space.

"We've made more room to sit around and study while people can still toss the Frisbee," said Wiens.

LAW

Changes in the Law building are more technological than physical. Two large private donations to the law school are being used to fund the \$600,000 renovations, along with infrastructure-renewal funds from the provincial government.

The law firm of McLennan Ross donated \$200,000 to the law school, which made the school eligible for \$240,000 from the provincial government. This has been used to make McLennan Ross Lecture Hall a "smart" classroom. Each seat in the lecture hall is now wired with a plug-in for laptop computers, and the lecture hall contains the latest in multi-media presenta-

tion capabilities, including PowerPoint casting.

"This puts the U of A Law school ahead of any law school in Canada," enthused Assistant Dean of Law Rod Wood.

It also makes the hall now serves as a computer lab, which law students will be able to use for two hours a day. "With 500 students and only 22 computers in the computer lab, we can relieve the pressure by providing facilities for those with lap-tops," Wood said.

The other major change is to the Eldon Foote Moot Courtroom.

"Most of our Moot Court presentations happen in the second term," said Wood, "so the room sat empty for much of the first term." The problem was to make the room usable as a classroom while retaining the sense of a real courtroom, which is essential to the moot court experience, said Wood. A \$300,000 donation from Eldon Foote, LLB 1948, made those renovations possible.

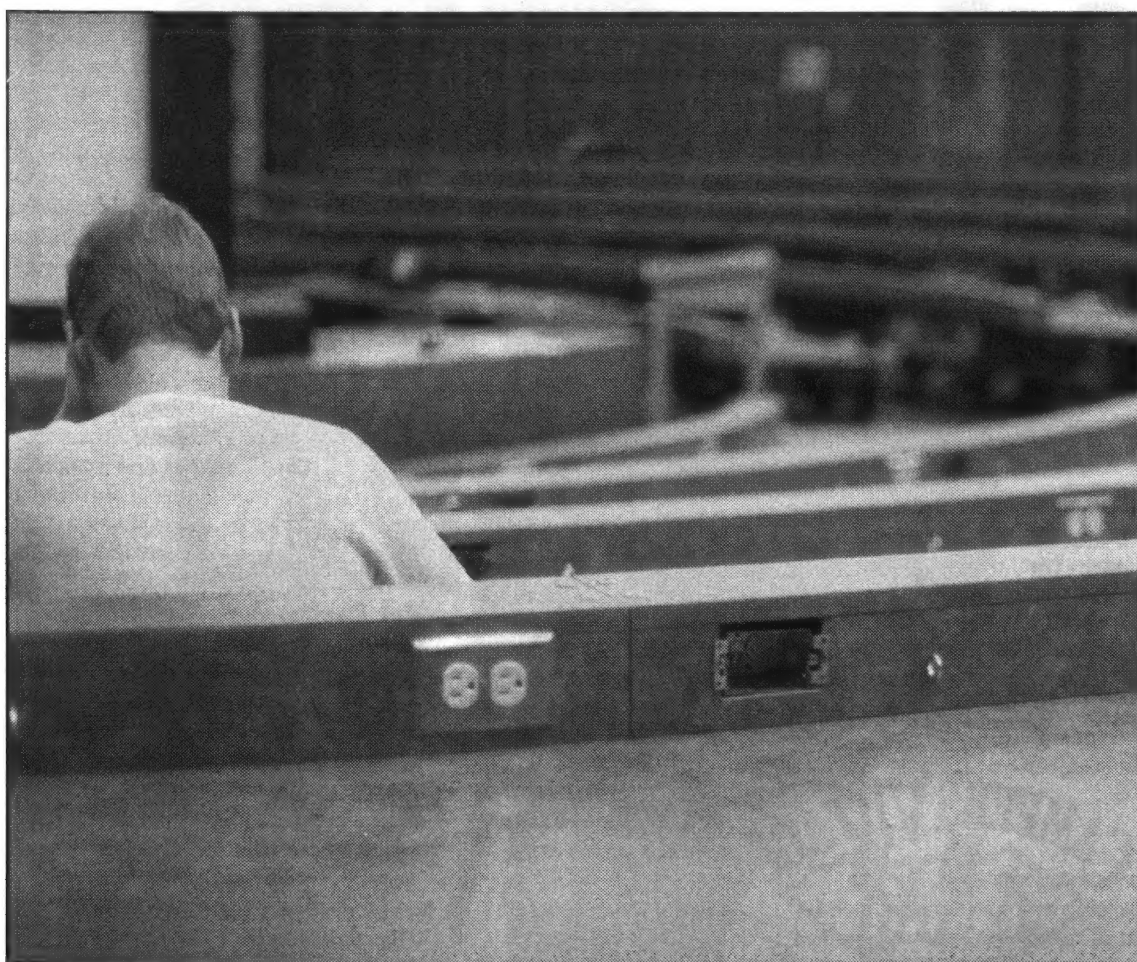
Workers are just finishing up and will be done in time for Reunion Week and the dedication of the room on October 1.

BUSINESS

Like Law, the Business has made technological renovations to its larger 88-seat classrooms to make them "smart," too. They are now PowerPoint-capable and have the most up-to-date presentation hardware. Funding for the \$160,000-plus renovations came from the University's general infrastructure renewal budget, the Faculty of Business, and the Francis H. Winspear bequest. The student lounge will now be named after Winspear.

"We've made it more open and accessible," said Associate Dean of Business Richard Field. "We've created office space for 14 clubs in 10 offices, giving space to new clubs." As well, they also turned the faculty reading room into two offices for visiting executives. The offices are fully appointed and Internet-capable.

With all these improvements, the new school year looks promising.



Law students prepare to be assimilated by new technology.

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THURSDAY SEPTEMBER 3

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featuring
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FRIDAY SEPTEMBER 4

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SATURDAY SEPTEMBER 5

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SUNDAY SEPTEMBER 6

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Syncrude CEO stuck in BoG

Raechel Carpenter

News Editor

The new chair of the Board of Governors is no stranger to University life. "We had all the hippies up the San Francisco area lounging about ... Four of us rented a house that cost \$44 a month. It was not a fancy house, but it was a fun time to be going to university," said Eric Newell.

Newell returned to university life when he was appointed chair of BoG on June 28. He replaces John Ferguson, the former chair, and will hold the position for three years.

Newell got a Bachelor of Applied Science in Engineering from the University of British Columbia in 1967, and a Masters in Management Studies from Birmingham, England, where he did a fellowship. As well, he was awarded an honorary doctorate from Athabasca University in 1995.

After the cutbacks, we need to make sure we rebuild the quality of the support services of facilities of the University.

— Eric Newell, Chair, Board of Governors

In a recent interview, Newell acknowledged that the position is a large commitment, but he feels it will be worthwhile. "I think the University is so important to the whole ... of Alberta, the economic as well as the social side."

Newell came to Syncrude as Vice-President Administration in 1986, and he is now Chairman of the Board and CEO of the company. Before that he was at Imperial Oil, one of

Syncrude's parent companies.

Newell accepted the position of BoG Chair for a variety of reasons. Syncrude's long-standing relationship with the University was something he considered. "Our company has a very long history with the U of A, [particularly] in research areas. [For example,] we have an oil sands research chair at the U of A ... We're also very involved with the business school"

The position was also a way of getting back to his student roots. "I was in student government myself when I was at UBC. I was president of the Engineering Undergraduate Society, and I also served on the Student Council." He added that his background on student government gives him a fair amount of knowledge about what goes on at a University.

Student representation on BoG has been a contentious issue lately, and some student politicians feel that it is inadequate. Newell disagrees. "I'm very impressed that we have such good reps on our Board of Governors, because that wasn't the case back in my day. The Board of Governors didn't want to know us. It was pretty radical times back in 1967, especially in Vancouver."

He added that it is important that BoG not get any bigger. "I think [that three students] is right. You don't want to get too large, it gets to be unwieldy," he said.

Newell is enthusiastic about his upcoming term at the U of A. "I really like the vision [we] have ... [to be] indisputably recognized in the teaching, research and community service areas. I'm very supportive of the key strategic initiatives, [like] attracting outstanding students but also retaining outstanding faculty ... After the cutbacks, we need to make sure we rebuild the quality of the support services of facilities of the

University."

According to Newell, the University must seek out new and different revenue bases. "I think we have to take our destiny in our own hands. We don't want to just rely totally on tuition increases and government grants."

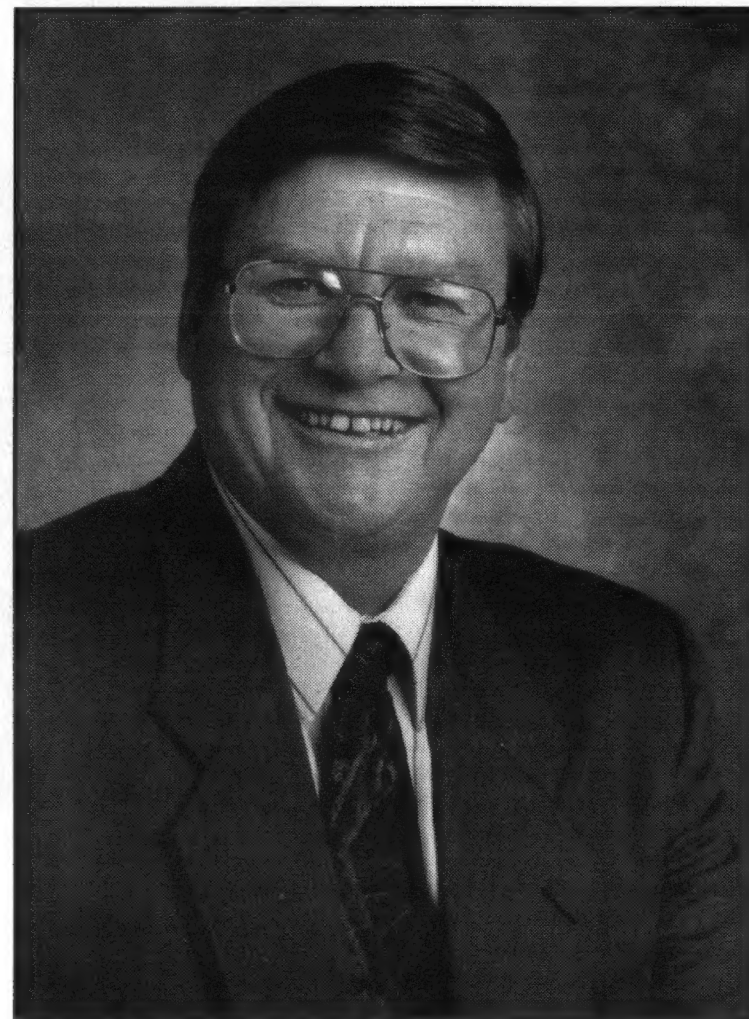
There are several issues that Newell feels BoG must look at in the near future. Maintaining an excellent academic faculty is one of them. "We're doing really well on faculty renewal, but our next challenge will be how to retain those high-talent people. Our taxes are higher than the US, and our salaries are lower. This is a challenge at the Board of Governors level, to figure out how

University is still the best investment that a student can ever make in their lives. The facts are irrefutable, the ease of getting jobs and your annual income is directly proportional to years of education.

— Eric Newell

we can balance all these needs. Students want lower tuition, faculty needs higher support, and we need to make sure that we keep up the quality of the infrastructure."

While Newell admits tuition is high, he feels that is not necessarily a bad thing. "University is still the best investment that a student can ever make in their lives. The facts are irrefutable, the ease of getting jobs and your annual income is directly proportional to years of education. The [tuition] cap around thirty per cent seems to me a fair



sharing of it."

However, he acknowledges there will have to be provisions for students if tuition levels do reach thirty per cent. "If tuition has to rise to that level, then we have to provide more bursary and scholarship support so that those aren't as well off can still afford to go ... I don't relish the fact that we're putting through maximum tuition fee increases and going to thirty per cent, on the other hand I wouldn't sacrifice the key strategic initiatives of the Univer-

sity."

Newell faces the interesting challenge of living in Fort McMurray while acting as chair. However, he tries to get to the U of A as often as possible. "I do take part in some of the events at the University, and the more opportunities I get, the better I like it. I don't think I'll be able to meet all thirty thousand students ... [but] I hope to have some cases where I can get together with students."

The Molestics



Saturday September 12, 1998
Doors: 8:00 pm

power plant

Tickets: \$6
Available at the SUB Info Desk
No Minors
Age ID Required

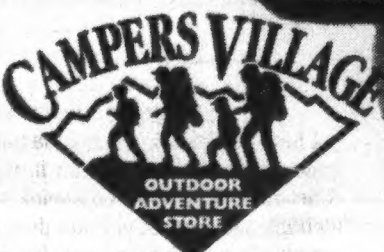
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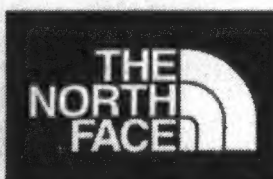
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Bring this ad to Campers Village before Oct. 15/98 and get **10% off regular priced fleece clothing**

EDITORIAL

A letter from the editor

Air Canada's pilots are on strike for the sole reason that their monetary demands haven't been met. They want to make as much as American pilots.

Well that's nice. But it shouldn't happen. No one makes as much as Americans. Remember all of those doctors who moved to the States, leaving rural Albertan towns in clouds of cholera? There's a reason why they left. Same goes for all of the lawyers, CEOs, news anchors and actors who travel one-way across the border. There's just more money there, and no one can afford to pay Canadians their worth.

In the meantime, the pilots aren't setting a good example. Good workers do their job without complaint, especially when they make however-many-hundred-thousand per year. Good employees get raises.

Sure, flying planes is an important job. Lots of jobs are important, though, and there are dozens of jobs that require more training and pay a lot less. All that pilots need is good eyesight.

Thanks to the strike, my two-and-a-half-year-old sister gets to ride in a car from Vancouver to Edmonton, when she'd be much happier

squealing with pain as her ears decompress. If the pilots are going to be that stubborn about getting what they, then they should demand something that helps passengers. They work in a service industry, after all, and increased ticket prices do not equal good service. I might even support their cause if I thought they were striking over safety standards, or airplane-dinner improvements.

Now, I don't want to pick on pilots, because they're not the only people who complain about wages. As I mentioned earlier, doctors do it all the time, as do Crown prosecutors. The latter at least have some reason—their private counterparts in the same city make twice as much.

Even I complain about my wage. Rightly so, since I'm making less than a dollar an hour writing this. But the difference between the pilots and me is that I've got something to complain about. Our silver-winged friendly-sky pilots do not.

Dan Lazin
News Editor



Mike Winters / The Gateway

LETTERS

Don't knock it

As one of the over 300 volunteer Orientation Leaders who sacrificed sleep and the last days of our summer vacation to help thousands of new students make the transition to University life, I was surprised by all the negative comments about Orientation 98 in Tuesday's *Gateway*.

It is unfortunate that Ms Dixon (Re: Mandatory orientation of students) and Ms Montgomery (Disorientation) felt they had such negative experiences with the program. It is interesting that neither one waited until the whole experience was completed before passing judgement on it. I can only hope that Ms Montgomery heard about Rutherford Library and University Health Services on the second day.

The fact is this University is a big place with lots of people, lots of buildings, and lots of courses. It is impossible to spoon-feed each student every possible piece of information that they may need in the next four years. We cannot tell you what your specific professors will want your papers to look like. We simply give you the tools that you can use to make your time here hassle-free and enjoyable. Yes, this means you will here about RATT and the Plant, but you will also learn where to go if you have a concern about your professor (OmbudService) or if you need a tutor for that relevant Math 113 class (Information Registries).

The other thing that Orientation tried to accomplish was to build up school spirit about the U of A. If you choose to spend the next four years

only attending classes and studying, that's just fine. Hopefully, however, you will use this time to make a lot of friends and memories. Scream and cheer at the Bears and Pandas games, join clubs, volunteer for one of the SU services, and hang out with friends at Dewey's. If you didn't like something about Orientation 98, don't just gripe about it—be an Orientation Leader next year and do it better. That's the challenge: to make the University of Alberta a better place because of your presence.

ANN-MARIE FUERNKRANZ
EDUCATION IV

Out with the old

I really don't like the way that the Athabasca annex was idolized and virtually canonized by *The Gateway* in Tuesday's issue. What is the fascination people have with these old buildings? They're leaky, inefficient, and were built in the days when fire codes were more an afterthought than an imperative design characteristic. Stop living in the past, and let progress take its course, before the entire city is a useless, crumbling historic park that no one can afford to maintain.

ROB SHAPTS
MECH. ENG II

Pointless fees?

What is this registration and transcript fee on my timetable notice? I don't understand why I would have to pay money for registration. I don't think I took up \$26.34 worth of anyone's time when I registered yesterday. Hardly. I'm really frustrated about all the miscellaneous fees under the instruction fee. I'm willing to pay for my education, but if I'm paying for something that no one explains to me, or something I'll never use, then I'd rather not pay at all.

STEPHEN ALBRIGHT
ARTS II

Best 'section' gone

Walking past an orientation group in the basement of SUB, I heard the orientation leader say there would be no TLFs this year. When I asked one of the drones at *The Gateway* whether or not this was true, I was told that, yes, there would be no TLFs.

I think this is the stupidest thing you idiots could have done. Since it was the only section that I actually read, you have now lost one more reader. I'm sure I'm not the first of the year, and I know I won't be the last.

LILA STEVENSON
AGRICULTURAL ENGINEERING III

Registration woes
I hate registering for my classes because I am forced to wait in unreasonably long line-ups to pick up a simple piece of paper that informs me of classes I already know I'm in.

Yesterday, I patiently waited in the January line-up for nearly 35 minutes. When I finally got to the front, a first year orientation student was permitted to cut in front of me. I cannot understand this mentality, why do they get preferential treatment? I think that after four years at this University I deserve a little respect. After all, who's tuition is paying for their orientation?

MONIKA FERGUSON
AG IV

Parking woes

Don't you parking police ever let up? I was a few seconds over fifteen minutes when I found a big green envelope on my windshield. It's my first year of University, and I was trying to pay my fees after picking up my registration, and now I've got an extra five dollars to shell out. It's not a lot, but I'm already paying enough for the privilege of going to the U of A.

ALICE FOTHER
BUSINESS I

No monopoly

I've really had just about enough of this "one-pop" Coke deal. The big thing early in this century was the breaking up of monopolies that began using their inflating their prices. Legislation was passed to protect consumers. Where is this legislation now? Coke has been mandated to keep their prices the same for five years, but after that, they'll be free.

The deal says "raise prices according to inflation or cost increases", but isn't the profit margin a cost increase? If the company is committed to making 10 per cent profit on every can, for example, who can cover that 10 per cent increase in "cost of production," other than the consumer? I really don't want to pay \$1.50 for a \$.35 can of pop because Coke is committed to ripping a captive market off whenever it can.

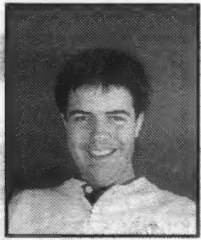
ROBERT APPLEBAUM BSC

Correction

In the Tuesday, September 4 edition of *The Gateway*, Students' Union President Sheamus Murphy is cited as agreeing with someone named Montgomery. This person is Faculty of Business Councillor Jamie Montgomery, and he said the same thing as Murphy. An editorial error resulted in this mistake. We apologize for any confusion this may have caused.

Letters to the editor should be dropped off at *The Gateway*, in room 0-10 of the Students' Union Building. *The Gateway* reserves the right to edit letters for clarity and length and refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters should be 350 words or less, and include the name, ID number, program, and year of study of the author.



Neal Ozano
MANAGING EDITOR

Lemme tell ya a story.

You see, in most societies, work is required to create currency. Currency is used to purchase items that fulfill needs. And once these needs are fulfilled, the excess currency can be spent on luxuries. This is where I came in this summer. People with a little extra money might spend it on a novelty food item of little or no nutritional value, such as ice cream.

This is where our story begins. I was chosen by two members of an ice cream company's middle management in a complex selection process. They pointed at the stronger looking people inside the Hire-a-Student office. The interview was brief, yet thorough.

"Can you lift heavy things?"

Followed by: "Have you ever killed anyone while driving?"

Fortunately, I answered—almost truthfully—"yes" and "no" to both questions (in that order).

So, for the first month or so, I worked as an ice-cream cooler delivery person. This entailed driving a really big truck to every convenience store in the city, and handing out huge blue coolers they had no room for. Picture this situation: Early afternoon. Outside temperatures

reaching 300 degrees. I pull the company cube van up to derelict store number 3452345, and walk inside. Merchandise is piled on the floor, and bugs scatter as I proceed to what I assume is the cashier/owner. There is no place to put an ice cream cooler. Especially not a 15 cubic foot one.

"Hi. I am from Nestle. I have a..."

"No need some to ice cream. Nesx week?"

"I have an ice cream cool..."

"No. We have loss of ice cream. No need to more have."

"Free freezer in truck," I manage to say.

At this point the store owner looks over at their ailing Icemaster-2 steam powered, wood-framed, pre-World-War I cooler stuffed to the gills with half-melted, unsellable frozen foods and treats, smiles, and nods violently. A tear of joy wells in his eye as he imagines the possibilities. Ice cream in solid form. No more morning mop up after the cooler breaks down and leaks maple-walnut all over the severely slanted store. "You take the old one out?"

"No."

"Take it in truck. Truck big. Stuff in truck good out store no in store then freezer you put in to store for me to have ice cream."

It's hard to say no to someone who doesn't seem to speak your language outside of dollar and cent figures. So I concur, knowing full well that I can't even do a chin-up, let alone lift twice my weight in steel, wood and

glass.

Three hours later, I'm done. I can't stand up straight, breathe, or speak, the latter of which doesn't matter, because the owner doesn't seem to understand hand gestures, or any attempt at conversation, anyway.

It's a hard life, I know. You probably did something a lot harder this summer, but I have the opportunity here to write about it, so I did.

Being well-organized, the ice cream company failed to realize that giving away all these coolers would increase demand for ice cream tenfold, since every store now had one to be filled. So, in the midst of my cooler-delivering bliss, I was transferred onto one of the ice cream trucks as a swamper. A swamper is basically someone they hire to do the worst parts of an already unbearable job to lighten the load for the ice cream delivery guy (for the record, there was an ice cream delivery girl, and she was a hell of a lot stronger than I was). So my tasks included picking boxes of everything from popsicles to Haagen-Dazs from the ice cream truck...

"Did you get to eat any of it?" you might ask me.

Be patient. I'll get to that.

So, picking boxes of ice cream from the truck, putting it in the cooler, and throwing out all the empty ice cream boxes were my tasks. But popsicles don't weigh much, do they? One popsicle isn't very heavy. Ten wouldn't even strain you. But twelve boxes of 24, along

with the revels and fudgicicles to boot, weighed more than you can imagine. Usually, you carried them into the store in a box as big as your bedroom dresser, and if you were very lucky, the bottom stayed sealed shut. If you weren't, 12 dozen popsicles did the drop of doom in the middle of a 7-11 parking lot. Ya! Fun, right? Imagine doing it 25 times a day! Twenty-five (25) stores in one day, with no meals or breaks. Now, you might ask: "didn't you get hungry?"

The answer: yes.

My sole consolation was that I was able to consume as much ice cream as I could stuff into my face between stores. And that was a lot. You don't realize until too late that you'll never get full from eating ice cream, because it is 99 per cent water. So I ate. And ate. And ate. And grew and grew and grew.

People in stores would ask the driver: is that flavour good? The driver didn't know. The storekeeper didn't know. But I knew.

"Yeah. That tasted a little like a rainbow fruit bar, only better." So they bought it. And for some reason, I began to retain the bulk prices of the items. This came in handy when dealing with the storekeepers.

"And at 24 for \$4.50, you make about 60 per cent profit if you sell it for seventy-nine cents."

So I became a salesman. The drivers would glare at me as I discussed retail and cost prices with storekeepers, because they didn't want

to bring in any more ice cream. That, and I wasted a lot of time talking when I was supposed to be helping. Oh, well.

Some days, we went for 14 hours, break-free. One day, with one of the drivers, we stopped for long enough to eat a burger in the truck. Unfortunately, we had no time to buy the burger, so we went hungry. At least I did. For some reason, ice cream drivers don't have to eat. None of them are really skinny, either. It's one of the great mysteries of dairy-food delivery. One of the more boring mysteries, too.

So, that's how my summer went. I'd wake up at 5:30 in the morning, deliver ice cream for hours and hours, and then go home and sweat in the fetal position until I'd pass out. Hopefully, I'd be in my bed when it happened. I didn't eat, have a social life, or see a movie for three months. I reduced my alcohol consumption to very near nil. And I made more money than I've ever seen. Anything over 44 hours a weeks was overtime. And with regular pay being ten bucks, and overtime being time and a half, and my weekly hours usually nearing 60 or more, I was raking it in.

I bought three cars, fixed up two of them, and still had enough to cover tuition, rent, and anything else I decided I wanted. And since all I ever wanted was sleep, I really didn't spend anything at all.

NAVIGATING THE LIBRARY

A brief introduction to the University of Alberta Libraries. The objective of the workshop is to teach users to search The GATE: NEOS Libraries' Catalogue and introduce users to other resources including available databases on The GATE.

Cost: Free to U of A students

Location: Cameron Microlab, Cameron Library 1-20 G

1998

DATE	TIME	DATE	TIME
Mon., Sept. 28	10:30 - 11:50 am	Tues., Oct. 27	9:30 - 10:50 am
Thurs., Oct. 1	1:30 - 3:20 pm	Thurs., Oct. 29	1:00 - 2:20 pm
Mon., Oct. 5	10:30 - 11:50 am	Mon., Nov. 2	2:30 - 3:50 pm
Wed., Oct. 7	9:30 - 10:50 am	Thurs., Nov. 5	10:30 - 11:50 am
Tues., Oct. 13	2:30 - 3:50 pm	Tues., Nov. 10	9:30 - 10:50 am
Fri., Oct. 16	10:00 - 11:20 am	Fri., Nov. 13	10:30 - 11:50 am

Registration begins on September 7, 1998. Please call 492-1571 Rutherford Library Kiosk.

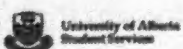
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CAPS

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Friday, 11 September 1998

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Saturday September 12, 1998
Doors: 8:00 pm
SHAW CONFERENCE CENTRE

A U of A Students' Union Production



Lauren Podlubny

Last December I had what could only be described as an epiphany: I hit the wall of family-dom. I was going to leave behind the comforts of free laundry and regular access to wheels, but was also leaving the joy of being rattled out of my bedroom by the pounding bass of my brothers' music. I would no longer have to fight for the shower or have to bathe in sub-zero water because one or both of them had had a 45 minute sojourn in there.

So the preparations began. I started scouring flyers, looking for pots, pans and kitchen utensils. For the first time, I purchased things like toilet paper and Windex. It felt wrong. These were the things that my parents had always bought. I broke the news to my parents one day, thinking they would be pleased, but they surprised me by being generally unenthused. I suppose that's part of being the oldest: I was the first to leave the proverbial nest and it was a shock to them. I stuck to my guns, though. I was going to do it no matter what, even if I had to survive on macaroni and cheese.

I pounded the Old Strathcona pavement on at least five occasions, writing down addresses and phone numbers and telephoning landlords, only to be told that the place advertised had been rented hours ago. The fun

Leaving home

began when I was finally able to view suites. I saw shag carpets and bathrooms the size of a litter box, balconies made of rotten wood and entries that had the enchanting aroma of week-old Hamburger Helper. My favorite landlord was the old lady who managed a three-floor walk-up just north of Whyte Ave. She agreed the let me see the suite, but before she did I had to be interrogated. Did I work or go to school? Was I single? Was I going to move out in two months? Her mandate on tenants was that they had to be single and either students or employed full-time, as these traits are desirable in a tenant. Realistically, these are the best individuals to rent to, but I could see her banging on my door checking up to see if my boyfriend was in there. I didn't rent that suite, obviously.

At the place I finally chose, the rent is reasonable, and the landlord is personable, which is to say that when my toilet gets clogged at eleven at night, I can call him and he actually does something about it without yelling at me. The carpet is neither gold nor avocado green, but the walls of the hallways have wonderful red and black tapestry on them. It's all very seventies - and cool. The sole downside is that the kids on my floor love to run around yipping and howling, which makes me crazy. But I'm not fighting for a drop of hot water, and I can watch television in my underwear if I want to. I suppose that's the price of independence: loud children for lounging in my bra.

It's worth it.



Terra Glowach

Originally, I was going to write that the key to life, love, and the pursuit of happiness is refrainment from any observation or intelligent analysis of your relationships or motives. I thought that overthinking inevitably led to an elaborate mass murder/suicide involving a 12 gauge, a Ronald McDonald costume, and a Christian rock concert.

Just imagine my surprise when I recently discovered that true happiness can be found without the aid of illicit substance abuse or even sex with someone who has energy, experience, and a willingness to try things that would make Clive Barker reconsider priesthood. And not just because of the alter boys.

But before I give away the secret to everlasting happiness, we'll explore other options which come reasonably close.

Ignorant bliss is probably the easiest and least painful route to joy. Unfortunately, this method is reserved strictly for morons. In case you're wondering, you have already achieved this state if you feel an overwhelming attraction to any movie which boasts having a Friend in the cast as it's greatest merit. You also never bother caring about Miss Aniston playing any character other than a useless, clueless tart who only feels she has meaning in her

Happiness is in your hands

life if she's riding the bologna pony. (Luckily, she's right on the threshold of screwing her remaining two brain cells in charge of walking and talking right out of her head so she won't be around much longer.)

Other signs of supreme idiocy may include a feeling of genuine regret at the loss of Kimberly Carroll's depth and wit, as well as an admiration of Lorraine Mansbridge's natural, earthy beauty and intelligent, not-too-trite commentaries. Lastly, you may consult only trustworthy psychic networks fronted by

with this person and, an hour after sex, you will have a hot, sweaty, naked guy holding you like a Teddy bear, thinking he's being romantic, while your leg is slowly cementing to the sheets. Kudos to the wet spot.

It's at this point that I reconsider how earthshaking the importance of sex is in my life. This is taking into consideration that my hand (unlike some men I've had the pleasure of spending the night with) doesn't fart in its sleep and is yet surprisingly proficient at getting me off. Which leads me to my secret of everlasting happiness.

Well, more or less. Actually, less.

Anyway, the secret to happiness, in a very massive nutshell, is self-reliance. Just like a mind-altering, leg-numbing orgasm, happiness is largely our own responsibility. Those people who bitch and moan about how Hollywood, MTV, and the government have defiled their sense of identity and individuality, are really only complaining because they never had those things in the first place.

If you have put the tools for your happiness in another person's hands, you can't really complain when he uses those tools to cave in your happiness. Or skull.

It's like the lovers in your bed. Sometimes, you may get someone who wants to use you or leave you unsatisfied, but if you know who you are and have some semblance of self-respect, then you won't let that happen. If you're looking for satisfaction, you will have to work for it, or find it yourself.

True happiness can be found without the aid of illicit substance abuse.

Mrs. Stallone, Dionne Warwick, or Latoya Jackson for spiritual inspiration or guidance.

If you are seeking true happiness, you may attempt to mimic these behaviors, but if your nose starts bleeding because your brain cells are evacuating in genuine terror, you should immediately take another route.

A common misconception about happiness is that the most necessary ingredient is sex. And I'm not recommending abstinence here. Sweet merciful Jesus, no. But as enjoyable as sex is, it really isn't worth it if you are settling for anything willing just so you can claim to have a sex life. Keep in mind, you will have to engage in conversation

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Uphill battle

Bears prepare for match-up with Vanier Cup Champs

Golden Bears
Football
vs. British Columbia
Saturday, 1:30pm
Varsity Field

Denise Fernandes
Sports Editor

After climbing this steep slope, the rest of the season should all go downhill for the University of Alberta Golden Bears football team. This Saturday, the new and (hopefully) improved Golden Bears open

"They didn't look nervous. I'm sure they had butterflies but they seemed to handle themselves well out there. We were very happy with the way things went," Wilkinson said.

Against Saskatchewan, Wilkinson thought the defence was excellent. He predicts this will be the strongest part of the Bears' game this season.

"You're holding your opponent down ... I kind of like that," Wilkinson said. "I think both teams' strength is their defence. The team that makes the fewest mistakes has the best chance of winning."

Wilkinson cautions his team

I think both teams' strength is their defence. The team that makes the fewest mistakes has the best chance of winning.

— Tom Wilkinson, Coach, Golden Bears Football

their season against the 1997 Vanier Cup champion University of British Columbia Thunderbirds.

Bears head coach Tom Wilkinson expects his players will rise to the challenge posed by the visiting champs.

"It should be a very good test for the first part of the season. [The Thunderbirds have] lost some players but the fact that they won the Vanier is going to give them lots of confidence. Their defence didn't lose that many [players]. On offence they lost a couple All-Canadians [but] they're still quite strong," Wilkinson said.

Wilkinson has yet to decide which quarterback he will start against the T-Birds. He was impressed by how composed the new quarterbacks looked on the field in the pre-season game against the University of Saskatchewan Huskies.

against being intimidated by the T-birds' past performance.

"If we play hard from the start of the game to the end of the game we can beat them. We need to respect the other team but we can't be in awe of them," he said.

Wilkinson believes that a good crowd can infuse his team with a lot of energy. "It would be nice to see a lot of people out to support us," he said. "It really helps to have the noise out there. Last year [the crowd was] doing the wave and you could feel it over on the sideline. It helps the players a lot to get people out there and to get a good start on the season."

A good start on the season ... something the Bears are desperately in need of.

The first game starts at 1:30 pm, Saturday September 5 on Varsity Field.

Conditioning for the future



Bears hockey players trained with the pros this weekend.

Name / The Gateway

Denise Fernandes
Sports Editor

The Potential 100 are being tested at the University of Alberta, and there are a few Bears who are trying to make the cut.

The Potential 100 is the name of a conditioning camp for professional hockey players that is being held at Clare Drake Arena until next week. The camp was originally started by former Oilers assistant coach Kevin Primeau. Primeau, however, has since left for Europe, giving Golden Bears head coach Rob Daum the chance to administer the camp for the next few years.

Most of the players at the camp are former and current Oiler players, players from the Edmonton area, and several of the Golden Bears.

"Pat Falloon, Ryan Smyth, Kelly Buchberger, Todd Marchant, [and] Dean McAmmond are the Oilers at the camp. Grant Fuhr will be arriving [on the 28th] ... any pro player is welcome but it's more convenient for players from the Edmonton area," Daum said.

There are five members of the Golden Bears participating in this camp: Trevor Sherban, Mike Jickling, Dale Masson, Kent Simpson, and Brian Marsh.

The conditioning camp gives players the opportunity to be a step ahead of the other players. It is intended to stimulate the competitive edge that players may have lost during the off-season.

"It's just a conditioning camp, so everybody is doing what they do on their own personal level to prepare themselves for their training camp.

It's not really an evaluation type of setting," Daum said.

The athletes start with thirty minutes of puck handling drills and scrimmages followed by game situation scrimmages, and end with conditioning scrimmaging.

"It's designed to be a competitive situation. We keep track of the plus-minuses for [each of the four teams] and the team with the best plus-minus is declared the champion of the day.

"That team stays intact for the next day and the rest of the players are formed into different teams to challenge for the daily championship. There's a competitive edge to try and keep the intensity level of the scrimmages as high as possible so they can get the most out of the conditioning," Daum said.

A master of his trade

U of A track coach sets three track records in Saskatoon

Denise Fernandes
Sports Editor

While most of us were sweating away the summer break at summer jobs, University of Alberta track and field head coach Marek Glowacki was busy setting three records at the Canadian Masters Track and Field Championships at the University of Saskatchewan.

The Masters Track and Field Championships, designed for people over the age of 40, are not restricted to World and Olympic champions.

"This is the movement that combines the former top athletes, World champions, Olympic champions, the recreational track and field athletes, and [anyone else]," said Glowacki, who now holds five Masters records. "Even the people starting track and

field at age forty, never competing before."

Glowacki set his records in the discus with 42.82m, 13.35m in the weight throw, and 2478 points in the triathlon.

The Masters track and field movement is growing in size with each year, drawing anywhere from 4,000

matched according to the age factor.

The age factor is a universal multiplication system used to rank athletes that is accepted at all the Masters Championships. As athletes get older, they are judged based on how much they are capable of throwing relative to their age. All of the ath-

The saying is, you're not beating your competitors, you're outliving them.

— Marek Glowacki, Head Coach, U of A Track and Field Team

to 6,000 competitors for the World Championship event.

At these championships, Glowacki competed in the men's 55-60 age category. He still managed to beat out some of his younger competitors as each individual result is

letes at the Masters are judged are using these age factors.

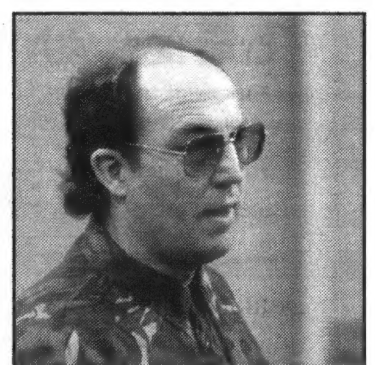
Age categories are divided in five-year increments, so athletes compete against the same people all the time. The longer a person lives, the longer they compete.

"The saying is, you're not beating your competitors, you're outliving them," said Glowacki.

Glowacki returned five years ago after a seven-year absence from the movement. A former decathlete, his focus now lies with the throwing events: shot put, discus, weight throw, and the triathlon (discus, shot put and javelin).

"I was pleased with the discus the most because I beat the record by two and a half metres ... I didn't have a long time to prepare myself and I did better than three years ago [World Championships in Buffalo] ... when you're getting older, you're not supposed to go further, faster, or higher," Glowacki said proudly.

Glowacki is focusing his attention on the upcoming track and field season. He will start coaching athletes in the throwing events in addition to



File Photo

his regular coaching duties when the season begins in a couple of weeks.

The future looks bright and Glowacki looks like the man to lead the track team further, faster and higher.

Summer rejuvenation key to Pandas success

Pandas basketball coach spends summer with National A team

Denise Fernandes

Sports Editor

Trix Baker spent the summer with the Canadian national women's team in exhibition tournaments. Assisting head national team coach Bev Smith, Baker travelled to Spain to take on several basketball powerhouses.

"The summer before we went to the World Qualifying tournament, and we didn't qualify for the Worlds. We lost to Argentina by four points. So this summer was an exhibition summer," Baker said.

All of the countries except Canada had qualified for the World Championships. Canada, however, surprisingly held its own against countries like Slovakia and China, losing those matches by no more than six points.

Canada ended up beating Australia, which was a huge boost for the team.

"That was awesome for us because Australia's ranked third in the world," said Baker.

The only time Canada was blown out was against the Americans, when three of their best players were hurt.

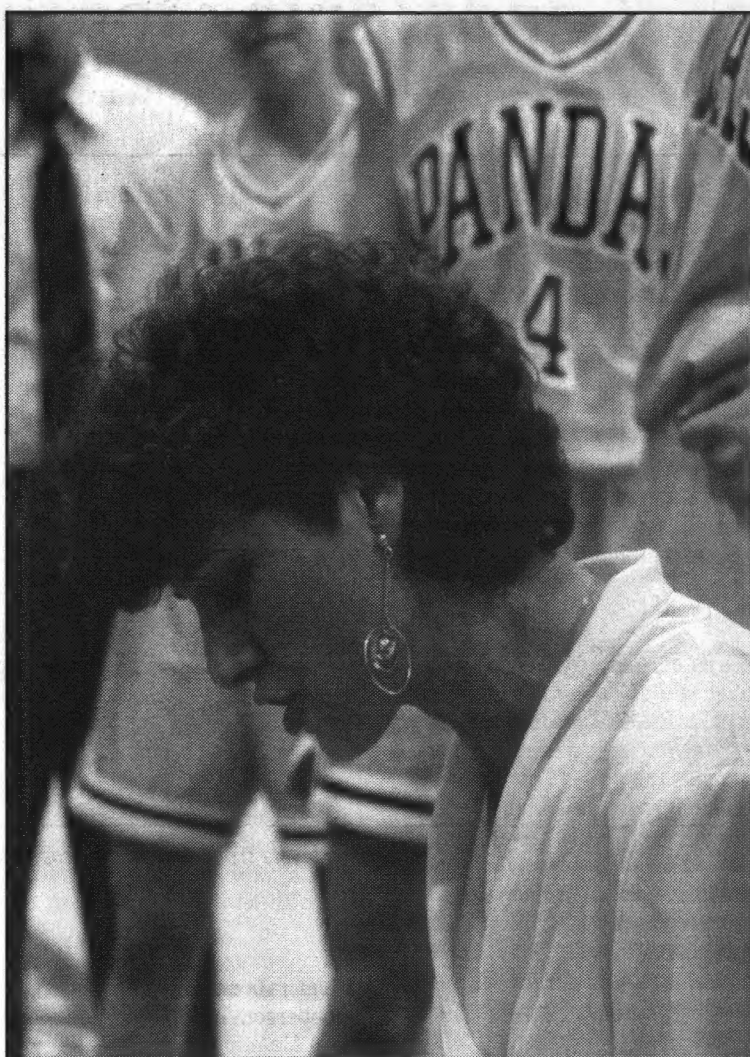
"Other than [the game with the USA], we were really happy with the results. We won three games out of eight but they were all close games," Baker said.

The two most notable Albertans were Shawna Molcak of Lethbridge and Karla Carch from Calgary. Five other Team Canada players were from the Olympic team.

"We had a fairly young, athletic team. Two of the kids play in the States during the year and the rest of them play over in the European semi-pro leagues," Baker said.

Next year is a qualifying year once again, so Canada will have another chance to make the World Championships. The performance of the other teams in Canada's zone is also working in Canada's favour. There are now four spots available.

"That's really good for us. It's still very much a possibility that we could qualify for the world championships," Baker said.



File photo

Baker believes her stint with the national team helps her with her

tunity to be exposed to another person's coaching. [Bev Smith] has

Working with the national team is part of my professional development. It's my opportunity to be exposed to another person's coaching.

— Trix Baker, Head Coach, Pandas Basketball

coaching skills.

"I expect all of my players to improve on parts of their games over the off-season. Working with the national team is part of my professional development. It's my oppor-

played over in Italy for many years. This is the second year that I've worked with her. The summer before I got a huge number of new passing drills so it's rejuvenating for the players," Baker said.

Don Wong has Bears dreaming

Korean pros set to learn hockey from U of A senseis

Golden Bears Hockey
vs. Don Wong Dream
Friday, 5:30pm
Saturday, 3:00pm
Clare Drake Arena

Denise Fernandes

Sports Editor

The Golden Bears hockey team is testing the international waters.

The Don Wong Dream, a professional ice hockey team from Korea, are in Edmonton this week to take on several teams in the area. First up, will be the University of Alberta Golden Bears hockey team.

"[The Bears' Assistant Coach, Eric Thruston,] and I worked with them

for about three weeks last May. They decided they wanted to come back this August and September. Part of the package we put together for them on this trip was some pre-season games with ourselves on Friday and Saturday," said Rob Daum, head coach of the Golden Bears hockey team.

This type of exhibition match-up gives Daum a chance to evaluate his players in game situations.

"Right now, we've got about 70 players in our camp. We're weeding through that this week and these games give us a terrific opportunity to see specific players. We get to evaluate fewer players because we only look at 20 guys at a time. Anytime you can get into a game situation, it brings out the best in your players and you get to see the

guys who can play more so than in a scrimmage situation," Daum said.

Hockey is still in its infancy in Korea, so the skill level of the players is only starting to develop. Coming out to Canada gives the Koreans a chance to see how the game is played and organized in a country where hockey is practically a religion.

"They do have open hitting but they're smaller. They're very quick. They're really just starting to learn about the game. Hockey's not very big in Korea. They only have three professional teams," Daum said.

The final cuts are just around the corner. For those players who are on the verge of making the team, this will be an opportunity to show their stuff.

Overcoming adversity

Pandas soccer prepares to defend national title

Denise Fernandes

Sports Editor

The members of the Pandas soccer team are facing the biggest challenge of their lives: the defense of their national title.

They have lost eight starting players to graduation and will play the season without national team star Kami Wiebe. Wiebe torn her anterior cruciate ligament during a game in Florida.

"There's lots of spaces to be filled," said Pandas head coach Tracy David. "We lost a good core group of players that have been with us for a number of years."

Tryout camps have started and with the final roster due out next week, the Pandas have their work cut out for them.

Once again, the Pandas will get a late start on the season. With most of the players still tied up with commitments on club teams, David has either postponed or held easy practices.

We lost a good core group of players that have been with us for a number of years.

— Tracy David, Head Coach, Pandas Soccer

"If you push them too hard right now, they could injure themselves. It could affect them later on in the season," she said.

On the bright side, things seem to

be headed in the Pandas' favour. A number of unexpected changes will help David and the Pandas in defend

Our team has always peaked towards the end of our season because we haven't played together all year.

— Tracy David

their national title. For the first time, the top four teams advance to the Canada West playoffs, giving the Pandas a better chance of getting in.

"The top four will make the playoffs this year. It's always been the top two that make it. Our team has always peaked towards the end of our season because we haven't played together all year. We can't play that many exhibition games because the [players] are still playing in the leagues. This week we have to cut down our training because all the teams are playing in Provincials," David said.

That, combined with the addition of soccer sensation Laura Tsujikawa from the University of Lethbridge, lessens the blow from the loss of several players.

"[Tsujikawa] transferred to us from the University of Lethbridge. She's a very good player, so we're happy to have her come here," David said.

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Career and Placement Services (CaPS) Workshop Schedule

Watch for a schedule of upcoming workshops in each month's first edition of *The Gateway*.

Career Planning
Monday, 28 September 1998

Creative Work Search Strategies
Tuesday, 29 September 1998

The Academic Work Search
Saturday, 3 October 1998

Creating Resumes & Covering Letters That Work!
Saturday, 19 September 1998
Saturday, 26 September 1998
Wednesday, 7 October 1998

Mastering the CACEE Application Form
Saturday, 19 September 1998
Wednesday, 23 September 1998

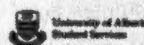
The Work Search for Education Students
Sunday, 20 September 1998
Saturday, 26 September 1998
Saturday, 3 October 1998

Resume and Covering Letter Writing for Education Students
Sunday, 20 September 1998
Saturday, 26 September 1998
Saturday, 3 October 1998

Interviewing with School Boards
Sunday, 20 September 1998
Saturday, 26 September 1998
Saturday, 3 October 1998

CAPS

For more information and to register for the above workshops, please come to CaPS, 2-100 SUB. Space is limited so register soon!



Searching for a title

Field hockey team excited about hosting the nationals

Denise Fernandes

Sports Editor

While some of their key players and head coach are challenging for gold at the Commonwealth Games, the rest of the Pandas field hockey team is preparing to compete for a national title.

The Canadian Inter-Athletic Union nationals are moving to Edmonton this year. The Pandas, who finished

reigns. With eight new players in the mix and the desire of the returning players to win at home, Laderoute feels the Pandas will surprise a lot of people this year.

"We still have a lot of good players coming in ... from Saskatchewan, BC, and Alberta, plus the four from the Commonwealth Games. I think our chances are still looking pretty good," Laderoute said.

The absence of four key players

should have a good mix," Laderoute said.

Corbett and Laderoute will wait until after the first few weeks of practice before they assess the team situation.

"We think we have a really good chance. We hope the girls will practice hard, everything will come together and we will be going for the gold," she said.

The Pandas have seen the re-

We're quite excited about [the nationals coming to Edmonton]. We're trying to get a lot of people on board right away. We're really looking forward to it and winning the gold at home would be great.

— Prity Laderoute, Assistant Coach, Pandas field hockey

in the silver medal position at the nationals last year in Toronto, hope the home field advantage is not a myth.

"It's a great boost," Pandas assistant coach Prity Laderoute said of the nationals being held in Edmonton. "We're quite excited about it. We're trying to get a lot of people on board right away. We're really looking forward to it and winning the gold at home would be great."

In the absence of head coach Dru Marshall, Carla Corbett, who has been named the interim head coach, and Laderoute will take over the

will cause some holes during the first Canada West tournament but Laderoute expects a good showing.

"We've built a good base with the returning players ... we don't expect [the Commonwealth players'] absence to create a problem. I think [the Games experience] will play a positive role for the team," Laderoute said.

"Even with four of the players on the starting line-up gone, we still have many returning players who know the system. The rookies are quality players who have some experience behind them as well ... we

wards of their hard work over the past while. That hard work took them to the final game of the CIAUs.

"We've been quite successful over the past few years. I think we're on the right road," Laderoute said.

This year the road ends in Edmonton. The Pandas should have no problems finding the path that leads to a national title.

Pandas' Wiebe won't play

Denise Fernandes

Sports Editor

When we lose players of that caliber it's quite frustrating. We really could have used her this year.

— Traci David, Head Coach, Pandas soccer

The University of Alberta Pandas soccer team was dealt yet another blow when they lost yet another starter.

After losing eight other starters to graduation, the Pandas have now lost national team player Kami Wiebe to an injury.

Wiebe, who was expected to begin her rookie season with the Pandas this year, will be out anywhere from six to eight months. She will not be able to help the Pandas in their quest to defend their national title.

"She's an excellent player," said Pandas head coach Tracy David. "The national team people were impressed with her wherever they put her. It's quite a loss for us."

Wiebe tore her anterior cruciate ligament while playing a game in Florida. She jumped towards the ball, planted wrong, and fell as she landed.

"I don't know if that's when it happened. I got up again, took a couple steps and then I fell again," Wiebe

said.

Wiebe had an operation on Friday to repair the damage but is not expected to wear a brace. She had been looking forward to spending her first year of University on the field as a member of the Pandas.

"I was really looking forward to playing with the Pandas [but] I won't be playing at all this year," said Wiebe, who just turned 18.

Wiebe enjoyed her national team experience immensely. She got to play in every game until she was injured. Tryouts were in Victoria and the rest of the games were in Eastern Canada.

"It was totally unexpected," commented Wiebe on making the team.

For now, Wiebe will concentrate on the first year of her PhysEd degree. Next year, she plans on suiting up with the Pandas.

"When we lose players of that caliber it's quite frustrating. We really could have used her this year," David said.

WOW DANCE

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MASON**



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Bears Soccer

Saturday September 19	vs. Saskatchewan	2:00 p.m.
Sunday September 20	vs. Alumni Game	2:00 p.m.
Saturday October 3	vs. UBC	2:00 p.m.
Sunday October 4	vs. Victoria	2:00 p.m.
Friday October 16	vs. Lethbridge	4:00 p.m.
Sunday October 18	vs. Calgary	2:00 p.m.
Saturday November 7	vs. CWUAA Finals	TBA
Sunday November 8	vs. CWUAA Finals	TBA

Bears Volleyball

Friday October 16	vs. CIAU-NCAA Challenge	TBA
Saturday October 17	vs. CIAU-NCAA Challenge	TBA
Friday October 30	vs. UBC	6:00 p.m.
Saturday October 31	vs. UBC	8:00 p.m.
Friday November 20	vs. Winnipeg	6:00 p.m.
Saturday November 21	vs. Winnipeg	8:00 p.m.
Thursday December 3	vs. Calgary	7:00 p.m.
Friday December 4	vs. Calgary	7:00 p.m.
Friday January 22	vs. Saskatchewan	6:00 p.m.
Saturday January 23	vs. Saskatchewan	8:00 p.m.
Friday February 12	CWUAA Semi-Finals	TBA
Saturday February 13	CWUAA Semi-Finals	TBA
Sunday February 14	CWUAA Semi-Finals	TBA
Friday February 19	CWUAA Finals	TBA
Saturday February 20	CWUAA Finals	TBA
Sunday February 21	CWUAA Finals	TBA

Pandas Hockey

Friday February 12	Canada West	TBA
Saturday February 13	Canada West	TBA
Sunday February 14	Canada West	TBA

Pandas Soccer

Saturday September 19	vs. Saskatchewan	12:00 p.m.
Saturday October 3	vs. UBC	12:00 p.m.
Sunday October 4	vs. Victoria	12:00 p.m.
Friday October 16	vs. Lethbridge	2:00 p.m.
Sunday October 18	vs. Calgary	12:00 p.m.
Saturday November 7	CWUAA Finals	TBA
Sunday November 8	CWUAA Finals	TBA

Track & Field

Saturday November 28	Leduc Last Chance	TBA
Sunday November 29	Leduc Last Chance	TBA
Saturday January 16	Golden Bear Open	TBA
Sunday January 17	Golden Bear Open	TBA
Friday February 26	CWUAA FINALS	TBA
Saturday February 27	CWUAA FINALS	TBA

Wrestling

Saturday January 9	Golden Bear Open	TBA
Saturday February 13	CWUAA FINALS	TBA

RAT

before or after the

BEARS/PANDAS



Pandas Field Hockey

Thursday October 29	CIAU Nationals	TBA
Friday October 30	CIAU Nationals	TBA
Saturday October 31	CIAU Nationals	TBA
Sunday November 1	CIAU Nationals	TBA

Bears Hockey

Friday September 4	vs. Korea	5:30 p.m.
Saturday September 5	vs. Korea	3:00 p.m.
Wednesday September 9	vs. Oiler Rookies	7:30 p.m.
Saturday September 12	vs. Concordia College	7:30 p.m.
Friday October 2	Brick Invitational	TBA
Saturday October 3	Brick Invitational	TBA
Sunday October 4	Brick Invitational	TBA
Friday October 16	vs. Regina	7:30 p.m.
Saturday October 17	vs. Regina	7:30 p.m.
Friday October 30	vs. Lethbridge	7:30 p.m.
Saturday October 31	vs. Lethbridge	7:30 p.m.
Saturday November 14	vs. Calgary	7:30 p.m.
Friday November 20	vs. UBC	7:30 p.m.
Saturday November 21	vs. UBC	7:30 p.m.
Thursday December 31	vs. Dalhousie	6:00 p.m.
Friday January 1	vs. Dalhousie	7:00 p.m.
Friday January 15	vs. Brandon	7:30 p.m.
Saturday January 16	vs. Brandon	7:30 p.m.
Friday January 29	vs. Manitoba	7:30 p.m.
Saturday January 30	vs. Manitoba	7:30 p.m.
Friday February 5	vs. Calgary	7:30 p.m.
Friday February 19	vs. Saskatchewan	7:30 p.m.
Saturday February 20	vs. Saskatchewan	7:30 p.m.
Friday February 26	CWUAA Q-Finals	TBA
Saturday February 27	CWUAA Q-Finals	TBA
Sunday February 28	CWUAA Q-Finals	TBA
Friday March 5	CWUAA Semi-Finals	TBA
Saturday March 6	CWUAA Semi-Finals	TBA
Sunday March 7	CWUAA Semi-Finals	TBA
Friday March 12	CWUAA Finals	TBA
Saturday March 13	CWUAA Finals	TBA
Sunday March 14	CWUAA Finals	TBA

Bears Basketball

Thursday November 5	GBI	TBA
Friday November 6	GBI	TBA
Saturday November 7	GBI	TBA
Friday November 13	vs. Saskatchewan	8:15 p.m.
Saturday November 14	vs. Saskatchewan	8:15 p.m.
Friday November 27	vs. UBC	8:15 p.m.
Saturday November 28	vs. UBC	8:15 p.m.
Friday January 15	vs. Victoria	8:15 p.m.
Saturday January 16	vs. Victoria	8:15 p.m.
Friday January 29	vs. Lethbridge	8:15 p.m.
Saturday January 30	vs. Lethbridge	8:15 p.m.
Friday February 12	vs. Calgary	8:15 p.m.
Saturday February 13	vs. Calgary	8:15 p.m.
Friday February 26	CWUAA Semi-Finals	TBA
Saturday February 27	CWUAA Semi-Finals	TBA
Sunday February 28	CWUAA Semi-Finals	TBA
Friday March 5	CWUAA Finals	TBA
Saturday March 6	CWUAA Finals	TBA
Sunday March 7	CWUAA Finals	TBA

Cross Country

Saturday October 24	Golden Bear Open XC	TBA
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Pandas Basketball

Sunday October 4	Alumni Game	TBA
Friday October 23	Hoopfest	TBA
Saturday October 24	Hoopfest	TBA
Sunday October 25	Hoopfest	TBA
Friday November 13	vs. Saskatchewan	6:30 p.m.
Saturday November 14	vs. Saskatchewan	6:30 p.m.
Friday November 27	vs. UBC	6:30 p.m.
Saturday November 28	vs. UBC	6:30 p.m.
Friday January 15	vs. Victoria	6:30 p.m.
Saturday January 16	vs. Victoria	6:30 p.m.
Friday January 29	vs. Lethbridge	6:30 p.m.
Saturday January 30	vs. Lethbridge	6:30 p.m.
Friday February 12	vs. Calgary	6:30 p.m.
Saturday February 13	vs. Calgary	6:30 p.m.
Friday February 26	CWUAA Semi-Finals	TBA
Saturday February 27	CWUAA Semi-Finals	TBA
Sunday February 28	CWUAA Semi-Finals	TBA
Friday March 5	CWUAA Finals	TBA
Saturday March 6	CWUAA Finals	TBA
Sunday March 7	CWUAA Finals	TBA

Pandas Volleyball

Friday October 30	vs. UBC	6:00 p.m.
Saturday October 31	vs. UBC	8:00 p.m.
Friday November 20	vs. Winnipeg	8:00 p.m.
Saturday November 21	vs. Winnipeg	6:00 p.m.
Friday January 9	vs. Calgary	7:00 p.m.
Saturday January 10	vs. Calgary	7:00 p.m.
Friday January 22	vs. Saskatchewan	8:00 p.m.
Saturday January 23	vs. Saskatchewan	6:00 p.m.
Friday February 19	CWUAA Semi-Finals	TBA
Saturday February 20	CWUAA Semi-Finals	TBA
Sunday February 21	CWUAA Semi-Finals	TBA
Friday February 26	CWUAA Finals	TBA
Saturday February 27	CWUAA Finals	TBA
Sunday February 28	CWUAA Finals	TBA
Friday March 5	CWUAA Nationals	TBA
Saturday March 6	CWUAA Nationals	TBA
Sunday March 7	CWUAA Nationals	TBA

Bears Football

Saturday September 5	vs. UBC	1:30 p.m.
Saturday September 26	vs. Calgary	1:30 p.m.
Saturday October 3	vs. Manitoba	1:30 p.m.
Saturday October 17	vs. Saskatchewan	1:30 p.m.
Saturday November 14	CWUAA Finals	TBA
Saturday November 21	Semi-Bowl	TBA

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Pandas event...

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Wide Mouth Mason ends it all this Saturday

Wide Mouth Mason
with Pure
WOW Dance
Shaw Conference Centre
Saturday, 5 September

Theo Buchinskas
Arts & Entertainment Staff

Concert goers attending this Saturday's WOW dance will not only be treated to an energy and booze filled night of partying, but will also get the chance to catch one of the most down to earth and professional bands in the Canadian music scene. I had the chance to drag Shaun Verrault, the singer and lead guitarist of Wide Mouth Mason, away from the studio for a few minutes to talk about the new album and about the bands' success.

Currently in the middle of recording their second album at The Greenhouse Studios in Vancouver, by Shaun's predictions, listeners are in for a treat when the new album comes out. "It's gone better than I ever could have imagined," he says. "They are easily the best songs we've ever written and they are sound-

ing the best that I could ever think they would."

The band is breaking up the recording process into two chunks, just to give them the chance to get out and relax while recording. Edmonton will be the first stop after this section of recording. Hopefully, the band will be full of energy for the show.

Shaun also felt that the band was getting used to spending time in the studio, even though it is, at times, hard to find inspiration. "It's a pretty strange thing when you are used to playing for people who are right in front of you and respond immediately, displaying how much they are getting into it. To go from that to a pretty sterile place where it's just the three of you in an empty room with a bunch of machines, no matter how much candles and incense you have, it's still hard to find inspiration." To get over the emptiness in the studio, the band just tries to imagine they are in front of a huge crowd in order to get going.

Wide Mouth Mason attracts both blues and mainstream rock audiences, and has learned pretty quickly how to play to a crowd. "One thing I've learned is to never predict what a crowd is going to be like, because they keep surprising me. A lot of the time, when I think the audience won't get something, it will be the high point of the whole night for them." The band has made a habit of never underes-

timating a crowd, and just letting things happen as they come along.

Shaun says that he likes putting himself in other people's. This applies not only to working with a crowd, but also to working with other artists. This professional courtesy and respect has earned them friendships with legendary rockers such as Van Morrison, and is partially responsible for the band's constantly growing popularity.

Wide Mouth Mason has only been around for a few years, but Shaun, Earl and Safwan all grew up in the same town and have been playing together for much longer. That friendship certainly seems to be lasting, and Shaun views all the time they have to spend together as a blessing. The band has been able to concentrate solely on music for the past few years, and feels that they are really expanding musically. "I think you grow as a player individually, but, definitely, as a band because you are doing the same things all the time and eventually it comes out in the music."

Whether you are a fan of Wide Mouth Mason or not, you are sure to be in for a treat at this year's WOW dance. Pure, another great Canadian act, opens, and Wide Mouth Mason is sure to get the crowd roaring when they step on stage this Saturday night.

Understanding an era

Disco flick turns out to be a real movie

54
Written and directed by
Mark Christopher
Starring Ryan Phillippe,
Salma Hayek, Neve
Campbell and Mike Myers
Playing at Cineplex Odeon

Nathaniel Fairbairn
Karma In Color

Forget all you know, or think you know: the year is 1979 and disco is cool.

Shocking, of course, but true nevertheless. This is the reality that one is forced to accept while watching Mark Christopher's 54. What is worse, though, is that you will find yourself watching the desperately frenetic partying

and solid-gold dancing, and, horribly, thinking that this is some pretty far-out shit indeed.

Sometime between the beginning and end of the film, you will discover that you have lost your mockery and derision of disco, and you will understand an entire era better than you did before.

The movie follows the rise of Shane O'Shea, a young man possessed of almost supernatural beauty, a sweet nature, and very little else, including even a reasonable approximation of smarts. He vows to leave the Bronx and live on the what is, for his intents and purposes, the other side of the world. That is to say, Manhattan and its mecca, Studio 54.

Needless to say, he succeeds in his dimly-fashioned dream and is thrust, along with the fascinated audience, into the dream of Steve Rubel.

Rubel, played amazingly by Mike Myers, is the owner of 54 and a former Bronx kid who had a dream to throw the greatest party the

world had ever seen, and to have it never end.

I will refrain from divulging any more of the story — and there is much more to it than I have written — because I find that truly good movies are best enjoyed when they are unexpected and rare. 54 is both of these things.

Visually marvelous and decadent, this movie would captivate and compel an audience even without its fine pacing, superb characters, and singularly breathtaking performances. It manages to be decadent and gaudy at the same time that it is sincere and real.

It is more of a period piece than a kitschy retro one. There is no choreography and only one or two dance scenes that last all of twenty seconds. The action is advanced by its plot and its characters — a real treat in today's movie market.

54 is, simply, a very wonderful movie that should be watched by everyone, without irony.

The Ecstasy of drugs and raves

U of A drama student hits the mark with adaptation

Ecstasy
by Irvine Welsh
adapted for stage by Keith
Wyatt
directed by Sandra Nicholls
The Rev
2, 3 and 4 September

Karen Liebel
Arts & Entertainment Editor

The Fringe Festival, held every August, features over 400 cutting-edge stage and street productions. Of those, a small selection are chosen as the best shows of the Fringe, based on attendance and reviews, and held over for a limited run after the festival runs its course. One of this year's hottest shows was a stage adaptation of Irvine Welsh's *Ecstasy*, a novel focusing on characters within the rave culture. The held-over performances will run three days.

Held at the Rev, a nightclub that holds parties and raves throughout the year, the stage production promises to immerse the viewer into the story held, coincidentally, in a nightclub. The decision to stage the show at the club was a natural one for Keith Wyatt, a third-year University of Alberta drama student and one of the primary people responsible for writing the adaptation.

"We thought about clubs around the Fringe grounds and, naturally, came up with Rebar. Unfortunately, they already had two productions planned for that venue, so we had to think to ourselves, where else can we do it? Then we came up with the Rev," explains Wyatt. Despite the downtown location, the club turned out to be an excellent choice.

Out of the nine shows, seven of those were sold-out affairs, and the other two were 60 people shy of selling out. In a venue that holds 195 people, the numbers are still remarkable considering the many productions that took place at the same time. The crowd numbers overwhelmed the actors themselves initially.

"We were so amazed to find people everywhere. It was amazing," says Wyatt.

The path to the finished project was a lengthy and, sometimes, frustrating one. Wyatt, along with co-developer Garrett Ross, initially wanted to do a production of Welsh's *Trainspotting* after Wyatt saw the production in Europe last year. Unfortunately, the script was negotiated with another Canadian theatre company for an exclusive showing and Wyatt and Ross were forced to find something else.

After reading Welsh's material, they came across *Ecstasy*, a story about chemical romance between two characters. It is based on *Undeclared*, the last of three chapters in *Ecstasy*.

The adaptation has worked well on stage, so well that Welsh's publishers are now interested to see the adaptation and Welsh himself is excited about it.

Wyatt has kept his head during the whole whirlwind experience, and credits his cohorts with the real success of the play.

"I can't say enough about the cast. It's a tremendous cast, and everyone is phenomenal," gushes Wyatt.

The limited run of *Ecstasy* takes place at 8pm, September 2 to 4, at the Rev. Advance tickets can be purchased for \$12 at Gravity Pope, Colourblind and Lush. Tickets at the door cost \$10, but recommends purchasing advance because of the sell-outs during the Fringe.

Folkies and Punks Unite

A Recap of the Edmonton Folk Music Festival '98

Edmonton Folk Music
Festival
Gallagher Park
6-9 August

Dulcie Meatheringham

ARTS & ENTERTAINMENT STAFF

Underneath this blue hair beats the heart of a folkie. One of the most wonderful things about the Edmonton Folk Music Festival is that you can never predict who will be great. The captivating stories, the passionate performances and the glorious voices can draw anyone in.

Folk music, by definition and reputation, is about singers/songwriters with stories to tell and messages to impart.

Considering the number of punk kids and other assorted non-hippies attending this year, more and more people are looking past the stereotypes and finding the music.

This year, the lack of a major headliner for Folkfest was much bemoaned by both the press and fans of the concert. However, these doubts and complaints were groundless, and this year's concert was, quite possibly, the best one I've ever been to.

Each performer was a true star. There was no Sinead this year: no indifferent, dispassionate robot throwing out random "thank you"s.

The beauty of this festival is that it provides a variety of music so varied that anyone can discover someone new. While there are staples and sure things, there are also lesser-known performers who are just as adept at providing a good show. In fact, some of the major buzz focused around the workshops

and combinations of unknowns or little-knowns. How could anyone anticipate that a bluegrass band from Alberta (Jerusalem Ridge), an ensemble of Chinese women (Silk Road), and a guitarist/percussionist from Brazil (Celso Machado) would blow everyone away in an impromptu jam session?



As great as the lineup was, there were, however, certain moments and performers who stood out every night.

Thursday:

I would bet that everyone looked forward to seeing Emmylou Harris on Thursday night. I would also bet that everyone stayed because of Joan Osborne, and came away with a different opinion of the singer. She's best known for the overplayed, overexposed "What if God

Was) One of Us" and lesser known for her gospel and R&B work, but some of the new stuff she played piqued interest in the crowd. Northern Lights in the sky provided the best

light show of the festival.

Friday:

Billy Bragg's performance was quite possibly the most anticipated. Bragg proved a mellow and sincere entertainer. The majority of his show consisted of work from his recent release *Mermaid Avenue*, a collection of Woody Guthrie lyrics recorded and released with the musical help of Wilco. Each preamble was informative and entertaining, giving us an eye into the music that Woody might have sung beyond his protest songs and union support.

Saturday:

Sweet Honey in the Rock, composed of six African-American women, sang spiritual and traditional music and performed with percussion instruments. Accompanying the group of singers was sign language interpreter Shirley Childress Johnson. This mainstage performance helped the crowd to appreciate a different expression of the African-American experience.

Sunday:

The three women who make up Silk Road, along with a male bass player, played instruments that could possibly be related to the banjo, mandolin, upright bass and violin that Jerusalem Ridge played. The similarity in instruments led to solo exchanges. Celso Machado, who had earlier in the day enticed people from other stages to see his concert with his unbelievable collection of percussion instruments, was able to imitate almost any sound put to him. As one of the most talked about line-ups of the weekend, these musicians impressed and delighted the assembled crowd.

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The Blue Hysteria Hits The Sidetrack

Local Rabbits Turn Loose On Music Fans

Rheostatics
with Local Rabbits
The Sidetrack
1 September

Karen Liebel
ARTS & ENTERTAINMENT EDITOR

The Sidetrack made a brilliant move by booking Rheostatics with Local Rabbits. The two bands made for an exciting show, and everyone in attendance seemed to know how lucky they were to be there. The appearance of both bands caused an interesting division within the crowd, as Rheostatics fans and Local Rabbits fans duked it out for seating in the intimate venue. The packed house was not to be disappointed by either band.

Out of Montreal, Quebec, Local Rabbits hit the stage and promptly rocked out. The foursome seemed slightly apprehensive before they started playing, but loosened up quickly when the dancefloor filled after the first few notes of their opener, "Sally Ann (Style Denial)." By mid-song, the band had to know that this performance would be like no other they've experienced in Edmonton.

Blasting through songs from *You Can't Touch This* and their latest release, *Basic Concept*, bassist Johnny Starr told the crowd, "We're going to rock after this one," despite the fact the set rocked in some form from the start. Their earlier, more blues-oriented songs stood apart from their current, more country and '70s rock tinged material. "All Night Long" prompted fist pumping, as did "Pops & Co." Pete Elkas told the crowd that "Read How You Read" was for kissing and making out, and would soon replace "Stairway To Heaven" at school dances. They finished off the set with two songs from their latest 7" single: "Low-down On The Down Low" and the epic rocker, "Stomp Your BKs Down."

The crowd worked itself into a frenzy for the band. The dancefloor bounced from all the jumping and dancing, and people were going

crazy. They pumped their fists, sang along to every song and yelped with delight every chance they got, and they got many chances. Starr's Bill Clinton impression even went over well, leading me to believe that the band could do no wrong with the crowd. The band realized it as well, and was visibly surprised by the response.

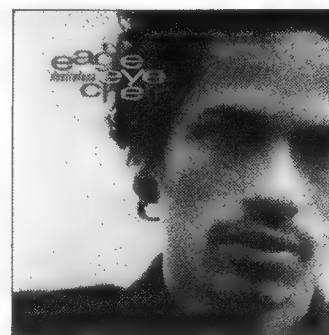
Toronto's Rheostatics had some pressure on them to keep the tempo and excitement level up after the openers, and they managed to do both in a subtle way. The Local Rabbits fans on the dancefloor traded places with Rheostatic fans when the foursome started playing.

The Etobicoke, Ontario band started with the slow "North Wish" and played songs from a number of their releases. New songs from their upcoming children's concept album dominated the set, weaving storytelling for children with storytelling for adults. Singer and guitarist Martin Tielli brought out the Blue Hysteria, a double guitar with a maple leaf motif, and manipulated its sound by tapping and shaking it near his amp system. The set started slow and picked up steam as it went along, culminating with a solid encore.

The dancefloor was packed full of people mesmerized by the foursome. A gentle sway turned into dancing, and dancing turned into unabashed random movements, forced along by the music. The encore really pushed people to the edge of control. The opening bars of "Claire" met with cheers and shouts of approval, and when Local Rabbit Ben Gunning went on stage to play guitar, the crowd seemed to accept him instantly. He played Dave Bidini's "Brown Nightmare" guitar while Bidini and bassist Tim Vesely stood around in the crowd. Tielli coaxed Gunning along, encouraging him to rock out even though Gunning didn't appear to know which notes to play. It didn't really matter because the two of them on stage together was interesting to watch. Also interesting, but more amusing, drummer Don Kerr brought out Local Rabbits drummer Jay Tustin to hit the skins with him.

It was an exciting show to watch and listen to. The bands deserved the attention that was showered on them.

Eagle Eye Cherry
Desireless
Sony



Jill Dixon
ARTS & ENTERTAINMENT STAFF

Desireless is anything but.

Eagle Eye Cherry, brother of "Buffalo Stance" Neneh, has turned out an album with an ultra-laid back feeling mingled with a bit of heartbreak. Eagle Eye has the voice of an angel and the soul of a poet. "Worried Eyes" is a tender duet with bluesy twang. "Save Tonight," like the title track, combines rhythm and emotion seamlessly with understated percussion. This is the sort of CD that would be perfect for an evening alone in your bathtub with a bottle of wine.

Bernard Butler
People Come On
Creation/Columbia

James Rossiter
ARTS & ENTERTAINMENT STAFF

After working with numerous artists since his departure from Suede in 1994, Bernard Butler has finally released his first, long-awaited solo album. Now, before you get all excited, thinking this will sound like "another Suede," let me just warn that this is no glam-rock/britpop album. What Butler accomplishes with this album is a fine collection of thoughtful, well-crafted songs, slightly in the vein of Suede's "Dog Man Star" album, but not quite as lushly produced. The mood is a subdued one that has Butler looking inside himself for answers.

Besides Makoto Sakamoto's contributions on drums and the occasional guest backing-

vocal from Edwin Collins (whom Butler has collaborated with numerous times in the past few years), "People Move On" is entirely performed by the ex-Suede guitarist. Butler's voice—heard here on disc singing for the first time—is tender and soft, suiting the songs perfectly. And the songs—the odd weak track apart—are quite stunning, almost epic. You can really feel Butler's emotions in songs such as "People Move On" and "A Change Of Heart," starting out slowly and building to anthemic ballads.

The entire album isn't as quiet as this, though. On the occasional song, such as "Stay" and "Not Alone," Bernard Butler keeps some of the "Suede" feel he took with him when he quit the band. These songs are more rock and more up-tempo than the rest of the album, and are standout tracks. This album isn't for eve

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By special arrangement, Athabasca University's *Universe: The Ultimate Frontier (ASTR 205)* is being offered Tuesday evenings on-site at the Edmonton Space and Science Centre, September 22 – December 15.

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Child prodigy and 250-year-old play together

Cellist Ani Aznavoorian performs at symphony under the sky

Ani Aznavoorian
with the Edmonton
Symphonic Orchestra
Hawrelak Amphitheatre
5 September
as part of Symphony Under
The Sky
performances nightly from
3 to 7 September

Chul-Ahn Jeong
Photo Editor



Ani Aznavoorian and Ginger perform.
Courtesy ESO

Ginger is coming to town and she'll be playing the classics. I don't mean Corey Hart or Cindi Lauper, but the real classics, like Tchaikovsky and Shostakovich. She's already played at Carnegie Hall and toured the States, and now she will be in Edmonton this weekend, delighting the audience during her outdoor concert at the Symphony Under the Sky festival. Not bad, considering that she's 250 years old.

That's still pretty young for a cello, relatively speaking. Yes, Ginger is the name of a cello, but not just any cello. This cello is special because the owner and musician is Ani Aznavoorian.

Aznavoorian says that she named her cello Ginger because of the way it sounds. Her last cello was named Caesar, because he was more robust and commanding. She is only 21 years old, but she has already played at Carnegie Hall and has appeared with the Chicago, the Boston, and the Indianapolis Symphony Orchestras. She has been playing the cello since she was three years old and now attends Julliard in New York City.

She has been called a child prodigy, and words such as "gifted" and "talented" seem to follow her name so often that they have almost become a part of it. She doesn't consider herself the musical genius that other people may label her, though. In fact, she doesn't even

really like to hear herself play. She even admits to making mistakes once in a while.

She's not all that different from other women her age. Often, people have a misconception of "gifted" people as super-human beings. When asked about this, she usually laughs and doesn't know how to really respond. She doesn't consider herself any different from anyone else. She says that it's just about the music and her love for it.

If music is what you love, and if it's what you want to do, then you just have to keep plugging away at it. You have to play at all the festivals and stuff, no matter how small or insignificant it may seem. You never know who may be in the audience.

— Ani Aznavoorian, cellist

The Gateway had a chance to talk to her, and she had some advice for the music students here at the UofA. "If music is what you love," she advises, "and if it's what you want to do, then you just have to keep plugging away at it. You have to play at all the festivals and stuff, no matter how small or insignificant it may seem. You never know who may be in the audience".

Ani Aznavoorian and Ginger will play this

Saturday during the Symphony Under The Sky festival in the Heritage Amphitheater at Hawrelak Park.

This five-day event is held by the Edmonton Symphony Orchestra (ESO) and will also feature various performances for all musical tastes. Conductor David Hoyt, soprano Joanne Kolomyjec, pianist Andre Laplante, and William Hopson will play different days with the ESO. There's also entertainment for kids

on Sunday: the free Teddy Bear's Picnic and children's entertainer Charlotte Diamond. The Royal Canadian Artillery finishes off the festival with a performance on Labour Day, playing with the ESO for Tchaikovsky's 1812 Overture, complete with cannons.

(Call the Winspear Centre Box Office at 428-4414 for ticket prices. Don't forget your sunblock and food donations for the Edmonton Food Bank.)

A sly line

Book walks the edge of rape and consent

Without Consent
Frances Fyfield
Ballantine Books
\$7.99

Jill Dixon
Arts & Entertainment Staff

Without Consent is a strange novel. It is the story of a bizarre rape case and the detective who alternately investigates it, and is accused of committing it.

The case itself is a weird one. There is a rapist out there who doesn't rape in the traditional sense. There is never any penile penetration. He never leaves a DNA trace whether the trace is semen, hair or saliva. His victims are unwilling to divulge any information about him to aid an investigation.

Fyfield manages to trot out the issue of consent and make you roll around on the floor with it before you even know what's happening. Without Consent is a novel that examines ideas about rape, definitions of rape, and stereotypes that still prevail.

The novel takes a no-nonsense approach. The language used to describe the acts is gritty, candid, and even comical at times. We see and understand rape from a startling number of vantage points in this novel.

Fyfield's examination of the line between casual sexual contact and rape is sly. The careful pairing of supposedly healthy sexual relationships and the rapes brings the contrast to the forefront. The "attacks" are more about the rapist's ability to pleasure the woman of his choice than his own release.

If you read Without Consent expecting to be fed the current politically correct line on rape—or, as we Canadians call it, sexual assault—expect to be disappointed, even enraged. Fyfield is more concerned with the realities of the men who rape and the people who deal with the aftermath than she is with avoiding offence. Those who can't handle a novel about rape that deals with the topic in an innovative, in-depth and exhaustive manner should steer clear of Without Consent.

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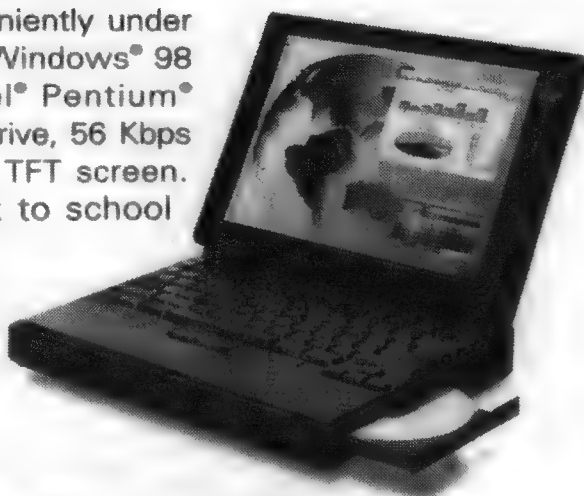
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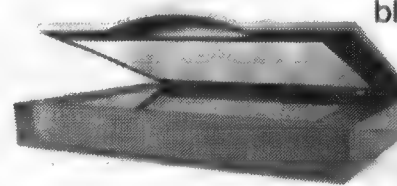


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students' union page

The University Act states that

"For each University there shall be a students' union to provide for the administration of the affairs of the students at the university, including the development and management of students' unions, the development and enforcement of a system of student law and the promotion of the general welfare of students consistent with the purposes of the university."

With that in mind, the University of Alberta Students' Union mission statement can be quoted as "serving students in ways which meet student needs." The very foundation of our services, programs and businesses are based on achieving this mission through the implementation of five strategic goals:

- 1) To represent students in an effective and accountable manner;
- 2) To provide programs and services to enhance the educational and university experience of students;
- 3) To enhance the image of both the University of Alberta and its students in the greater community;
- 4) To provide opportunities for the interaction and personal development of students;
- 5) To foster a sense of spirit and community on campus.



VP External - Bruce McRae

My role is quite simply that of dealing with issues that face students off campus. I lobby the municipal, provincial and federal governments on your behalf, trying to make a difference for students.

Some issues I am pursuing:
Edmonton Transit - I hope to not only see a bus pass price freeze, but also one of a reduction in fares or an improved delivery of bus pass sales to students.
Student Loans - Nationally, I am heading a group to work on getting some changes made to the student loan programs so that if students do have to use loans, the program will be as student friendly as it can be.
Relations - I would like to pursue the development of strong strategic relations with various officials on and off campus.

If you have any questions or have an issue you think is important to students, please come by and let me know about it.

E-mail: vp.external@su.ualberta.ca
Phone: 492-4236



VP Academic - Kathryn Andrusky

As the Vice-President Academic, I respond to student concerns about matters affecting the learning environment and act as an advocate for those issues to the administration, faculty and other university bodies.

A few of my main goals for the year are:

- determining how students feel technology can best complement their education without limiting access;
- examining the ratio of scholarships to bursaries on campus to ensure that the available money is being fairly distributed;
- gathering information on innovative methods of improving the quality of instruction on campus.

An important aspect of my job is to facilitate student involvement within the University community. I organize the Students' Union Awards Night which recognizes student contributions to the university and the important role that students play in University governance.

If you have concerns that you'd like me to pursue, please contact me at vp.academic@su.ualberta.ca or call 492-4236.



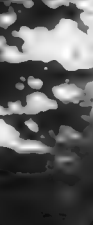
VP Student Life - Abbas Sabur

I am responsible for all non-academic student issues that face us as students. This includes all the FUN stuff like WOW, Orientation, campus parties and concerts. I am also responsible for dealing with campus safety issues, the Gateway, implementing Senior Year Orientation, and most importantly, ensuring that everyone on campus is aware of the numerous services and volunteer opportunities available to them.

Week of Welcome is going to be a blast this year! I encourage all of you to come and check out the events going on (i.e. WOW Dance, Quad events, Beer Gardens, etc.).

There will be a million things going on this year so get involved. If you have any questions, ideas, or just want to get involved, come see me or give me a call.

Have a great year!!
E-mail: vp.studentlife@su.ualberta.ca
Phone: 492-4236



VP Operations & Finance - Mike Chalk

Have you eaten at L'Express? Gotten help with your loan from the Student Financial Aid & Information Centre? Taken part in any of the Week of Welcome activities? If you answered "Yes" to any of these questions, you're making use of the Students' Union's operations, designed to serve you. My job is to keep these services running smoothly within our \$8 million budget, managing the operations of SUB and making sure that these areas are working for you. My priorities for this coming year include working with student associations across the country to develop special-rate deals for students, development of the Access Fund and examination of the University's spending and policies.

You can reach me at vp.operations@su.ualberta.ca, by phone at 492-4236 or in person at 2-900 SUB. I wish you a good year and look forward to working with you!



President - Sheamus Murphy

As Students' Union President, I bear responsibility for the entire operations of the Students' Union and am the head representative of the undergraduate student body to the university, government and external community regarding student issues. I am responsible for the "highest level" or "greatest priority" issues, and I need to develop the long term, big picture strategy of the organization and ensure that others keep it in mind. I also coordinate the Executive Committee, which I chair, ensuring that their projects are advancing by helping them where I can.

My top goals for the upcoming year are:

- Preventing another maximum tuition increase
- Lobbying the provincial government to increase core budget funding for the university
- Developing an orientation program for graduating students
- Exploration of SUB expansion
- Building a more effective relationship with the university administration

E-mail: president@su.ualberta.ca
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Sheamus Murphy
President
University of Alberta Students' Union

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Performers Wanted for a Youth Coffeehouse on September 25. It is an opportunity for youth (ages 15-30) to showcase their talent

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'He is not what he seems: he is a con'

Susan knew her relationship had problems, but she had no idea her boyfriend would turn out to be a con artist. He was simultaneously seeing several other women ranging in age from 19 to 42. He had a different identity for each relationship, masquerading alternately as a doctor, a professor, or a helicopter pilot. He borrowed thousands of dollars he had no intention of returning. And, he had unprotected sex with all of them.*

Rose Yewchuk
GATEWAY STAFF



Susan* was in the last year of her undergraduate degree at the University of Alberta when she met Andrew* in one of her classes. A 28-year-old PhD student from a wealthy family, Andrew was tall, handsome, and an intelligent conversationalist.

"He was very charming, seemed very debonair ... He was all the right kinds of things," she says. Susan invited him out for a drink with some friends after the fi-

He would say that if I am so insecure as to think that he doesn't love me, then that's my problem.

nal exam. At the time, she wasn't looking for a relationship. It was Andrew who actively pursued her.

"45 minutes after I dropped him off, he left a message on my machine saying how wonderful I was, how beautiful I was, and what a great time he'd had." That weekend, he called again, and they agreed to go for a walk in the river valley. Afterwards, Andrew needed to stop at his office on campus to pick up some books. While she was waiting for him, Susan happened to glance at his daytimer.

"I think he had written in his daytimer, 'Have a crush on Susan,' on that day," she remembers. "Right off the bat, he said that he loved me, he wanted to marry me, he wanted to have kids with me."

They didn't see much of each other. Susan worked weekends and was busy with her classes. Andrew taught classes during the day, and in the evenings he worked for the military. He told Susan he was a helicopter pilot who had to fly to Cold Lake every night.

Over the next few months, Andrew told her he was having problems getting his student loan and couldn't pay for his textbooks. He claimed his power had been cut off and there was no food in his fridge.

"Being the generous person that I was, I had taken money out of my student loan and given him \$300 for food." She estimates that she lent him \$1200 in money, books, and clothing during their seven-month relationship.

Susan first suspected that something was wrong when she saw Andrew on campus with a woman he had pictures of in his apartment.

"There were times that I would go over to his apartment and there would be two

plates, two wine glasses, and the bed would be unmade," she says. But Andrew usually had a good explanation. Often, he turned the questions around to make her feel guilty for doubting him. "He would say that if I am so insecure as to think that he doesn't love me, then that's my problem."

Susan wasn't convinced. One night, she decided to follow Andrew when he said he was flying to Cold Lake. He drove in the opposite direction and she eventually lost his car in a residential area.

"I convinced myself that maybe it wasn't him, but deep down in my gut I knew that it was."

In February, she ran out of money. She was late on her rent and had been served with an eviction notice. She asked Andrew to return the money she'd lent him, but he refused to return her calls.

That night, she cried herself to sleep. The next day, a friend of hers who worked at the Rev told her he'd seen Andrew there with another woman. She tracked Andrew down and confronted him. "I have never been that angry in my entire life," she says. She felt a tremendous sense of relief that the relationship was finally over.

A few weeks later, a friend told Susan to contact Lorna*, a U of A faculty mem-



ber. They quickly realized that Andrew had pulled the same scam on both of them.

Lorna had been involved with Andrew for two years. She told Susan that he was actually in his forties. He wasn't a PhD student, he didn't even have his Master's degree, and he certainly wasn't from a wealthy family. He had been married several times, and had changed his name to avoid paying child support.

Andrew also told Lorna that he was

madly in love with her and wanted to marry her. Often, she would lend him money to pay his bills. "In the context of a relationship, one expects to help the other person out," she says. She estimates that she gave him \$2500 in cash and personal possessions. "He doesn't return anything, ever," Lorna says.

Unlike Susan, Lorna had been warned about Andrew. Early in the relationship, she'd received an unsigned note that read 'Be careful of Andrew. He is not what he seems: he is a con.' Andrew told her that it was from an ex-girlfriend of his who was bitter about breaking up. Lorna believed

When it happens to you, you have no idea how someone can manipulate you and turn the truth around.

him. She heard several other rumors about him, but "everyone insisted in being unidentified."

Lorna had been aware that their relationship was shaky, but she didn't realize just how callous Andrew could be until she had to have emergency surgery for an ectopic pregnancy. It was his child, but he didn't bother to visit her in the hospi-

tal. "This was as irrelevant to him as if I'd phoned him and told him I'd blown my nose," says Lorna. At that point, she realized she couldn't count on him for anything.

Terrifyingly, she and Susan discovered that they'd both had unprotected sex with him. Andrew didn't like to wear condoms, and they believed him when he said he hadn't been with anyone else for a long time. They realized that they'd had the same kinds of bladder infections and yeast infections.

Lorna estimates that Andrew was in-

involved with at least seven other women during the two years she'd known him. After researching his background, she discovered that Andrew had lied to her about almost everything, including his religion. She describes it as a "horrible feeling of your reality dissolving."

"I was so angry and so depressed and so anxiety-ridden that I sweated, physically sweated, from morning to night from September until Christmas."

Lorna believes that Andrew defrauded them by using false pretenses to borrow money he had no intention of returning. "All of us who were taken in by him are fairly bright women," she says. "None of us would have chosen to be fleeced, or to put ourselves in physical or medical jeopardy." She and Susan filed complaints with Campus Security, but no action could be taken because of Andrew's sickness. "Andy knows the law, and he knows how to get around the law," says Susan.

Since 1994, Campus Security has received six complaints against Andrew. Director Doug Langevin says that patrol officers investigated every report.

"We have no reason to disbelieve the complainants," says Langevin.

While Langevin believes Andrew's actions were "not very nice and probably inappropriate," Campus Security could not find evidence that he had violated the Code of Student Behaviour. "He's damn smooth," says Langevin.

When interviewed by patrol officers, Andrew didn't deny taking the money or personal possessions. But he argued that the women had willingly given him the items and were only demanding them back because they were angry about the relationship ending. According to Langevin, there is nothing in the Code of Student Behaviour to prevent students from taking advantage of a personal relationship.

Lorna was extremely frustrated with Campus Security's lack of action. She feels that they were treated like "bitter, angry women who can't let go," instead of as the victims of a sociopath. "I don't think he will change his behaviour. I think he will go through his life injuring anyone who cares for him," she says. Andrew's ex-wives estimate that he's defrauded hundreds of women in his lifetime.

But Langevin says the fact that Andrew has done the same thing to several different women doesn't matter.

"If it's not a crime to do it once, it's not a

**Names have been changed for privacy.*

crime to do it twice, three times, or a hundred times," he says. "I felt really sorry for the complainants but darn little I could do about it except saying, be careful when you get into a relationship."

The Edmonton city police were also unable to charge Andrew. Police spokesperson Kelly Gordon says that two cases of theft were investigated, but there was no physical evidence of Andrew's deceit.

Gordon notes that the Economic Crimes division is facing a serious backlog.

He had been married several times, and had changed his name to avoid paying child support.

"They're over a year and a half behind in investigating complaints," he says. The women who complained about Andrew didn't have enough evidence for police to take on the case.

"All we have to prove it is the word of the complainant. Will that stand up in court? No," he says. "There's no point in us proceeding with that if the crown can't prosecute it."

Susan and Lorna were advised to pursue Andrew in civil court.

Susan thinks the case might have been handled differently if the genders had been reversed. In January 1998, Toronto city police charged Tracy Sargent with fraud for bilking four wealthy men of \$350,000. Her method was similar to Andrew's: she became involved with men, lied to them about her identity, and then got them to give her large sums of money or expensive gifts.

At different times, she claimed to be the illegitimate daughter of Ontario Lieuten-

ant Governor Hillary Weston, one of Calvin Klein's fashion models, an employee of Conrad Black's, or a member of the wealthy Bronfman family, who own the Seagram's distillery. One man cashed in his \$140,000 RRSP because she claimed she needed the money for cancer treatment in the United States.

As with Andrew, the men willingly gave her the money. However, Toronto police arrested Tracy Sargent and charged her with fraud. Detective Steve Burnham explained why in a recent issue of Saturday Night: "The bottom line for something like this is, would he have given her the money if he knew that she was not using her real name [and] was not suffering a fatal illness? Would he have given money had he known the truth? No."

Annalise Acorn, a professor in the faculty of Law at the U of A, says that gender may partially explain why the two cases were handled differently. "In a way, as a society we're sort of anaesthetized to men ripping off women." But, she says, when a *femme fatale* goes after wealthy men, we're more inclined to sit up and take



notice.

However, Acorn points out that there were important differences in the two cases. Tracy Sargent stole credit cards and ran up thousands of dollars in phone bills, leaving a paper trail that was easy to follow. For the most part, Andrew's victims

didn't have concrete proof of the amounts he borrowed.

Acorn notes that some of the men who complained weren't taken seriously either. The Toronto police initially told them that they should have been smarter about choosing a girlfriend. Closer to home, Campus Security Director Doug Langevin cited a similar case that took place on campus 5 or 6 years ago with the gender reversed. The results were the same: no charges were laid.

Lorna and Susan found the lack of police response very discouraging. "It would have been nice to know that this wasn't okay," says Lorna. They both decided not to sue Andrew because of the time and

I don't think he will change his behaviour. I think he will go through his life injuring anyone who cares for him.

expense involved.

"It's a 'he said she said': I have no proof," says Susan. They were told that they couldn't pursue a joint claim because Andrew had defrauded each of them at different times for different reasons.

However, one woman has successfully sued Andrew in small claims court. Mary* had known Andrew for about 3 months when she invited him to come with her on a trip to Vancouver. She paid for the airline tickets and the hotel room. She also bought clothes and books for Andrew on her VISA because he assured her that he'd pay her back. It added up to about \$1900.

When they got back to Edmonton, she asked him to write her a cheque. He did, but stopped payment on it on the same day. After that, he refused to return her phone calls.

"I was not going to allow him to rip me off," she says angrily. Mary didn't need a lawyer and only had to pay a \$25 fee to

register the claim. The judge was impressed by the fact that she had kept all her receipts. She won the claim. It took almost a year to collect, but Andrew finally wrote her a cheque for \$1900. "It



takes a little while, but it's not insurmountable in the least," says Mary.

Susan has since moved to a new apartment and started a new job. She tested negative for AIDS and hopes to put this behind her. Still, she knows the relationship will have an emotional impact on her for a long time.

"The thing that Andrew took from me the most was that he made me doubt myself," she says. "I'm not as trusting as I used to be. I really question whether or not I want to have a relationship again."

Susan can't explain why it took her so long to see through Andrew's deception. "There's a part of me that says how stupid could I possibly have been, but that's like a rape victim wondering whether she should have worn different clothes."

"When it happens to you, you have no idea how someone can manipulate you and turn the truth around."

"Andrew" is still enrolled as a student at the University of Alberta.

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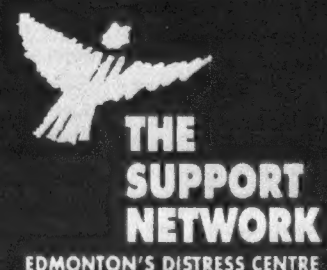
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